ENTER ART FOUNDATION

HADAS TAPOUCHI

b 1981 Israel. Lives and works in Berlin.

VITA

Education
2005 - 2007 Photography - Minshar School of Art - Tel Aviv - IL
2006 - 2008 BA - Social Sciences & Humanities - Open University - Tel Aviv - IL
2010 - 2012 MA - Fine Arts - Hamidrasha School of Art - Tel Aviv - IL
Solo Exhibitions
2017
IG Bildende Kunst - Vienna - AT
2016
Transforming - Cultural Center Zamek - Poznan - PL
2015
Transforming - Werkraum Bild und Sinn - Berlin - DE
Group Exhibitions
2019
Circle One - Berlin - DE
The Third Generation - The Living History Forum - Stockholm - SE
Up in Arms - NGBK - Berlin - DE
2018
TAF - The Art Foundation - Athens - GR
Bunkerk101 - Cologne - DE
Dada Post - Berlin - DE
Sprechsaal Gallery - Berlin - DE
Transformation by Enter Art Foundation - bunker101 - Cologne - DE
2015
Art Machine - Jewish Museum - Berlin - DE
2014
Mara Schora - Artisthouse - Tel Aviv - IL
International Photography Festival - Tel Aviv - IL
2013
Jahresgabe - Kunstverein Arnsberg - DE
Hoffnung auf Grenzen: Grenzen der Hoffnung - Sprechsaal Gallery - Berlin - DE
Labour in a SingleShot - Tel-Aviv Museum of Art - Tel Aviv - IL
2012
Who is Afraid of Identity Ambiguous Being? - KAV 16 Gallery - Tel Aviv - IL
BORDERS - Bezalel Academy of Art and Design - Tel Aviv - IL
Intercultural Navigators - Dvir Gallery - Tel Aviv - IL
2011
Rothchild 12 - Tel Aviv - IL
Israel From Within and From Without - Rubin-Frankel Gallery - Boston - USA

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Hamidrasha Gallery - Tel Aviv - IL

2010

2P Contemporary Art Gallery - Hong Kong - HK

Videoholica - Video Festival - Varna - BG

Residencies

2018

Salzamt - Linz - AT

2017

Kunsthalle Krems - Krems - AT

2016

Cultural Center - Zamek - Poznan - PL

Artamari - Crete - GR

Grants

2016

Asylum Arts

ROI Community

Department of Culture - Israel's Ministry of Foreign Affairs - Athens - GR

2015

Department of Culture - Israel's Ministry of Foreign Affairs - Berlin - DE

ARTIST STATEMENT

"Tapouchi (1981) earned her MFA at the Faculty of Arts - Hamidrasha at Beit Berl College. She combines still photography and video in researching how fields of knowledge – including architecture, psychology and education – transform society. Her work investigates social constructs that manifest the normalization of power. Do power, coercion, and surveillance inevitably condition social life? Power strives to be unreachable, but is it an individuals' creation, or is rather an instrument of oppression exercised upon them?"

Website

hadastapouchi.com