ENTER ART FOUNDATION

HECTOR DE GREGORIO

Valencia, Spain . Lives and works in London.

VITA

Education

2002 - 2003 Fine Art Foundation Course - Camberwell Art College - London - UK
2004 - 2007 Bachelors - Fine Art - Central Saint Martin's - London - UK
2007 - 2009 Masters - Printmaking - Royal College of Art - London - UK

Exhibitions

2017
50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE
2015
Thessaloniki 5th Biennale of Contemporary Art - Thessaloniki - GR
2013
The Perfect Place to Grow: 175 Years of the Royal College of Art - Royal College of Art - London - UK
2012
London Art Fair - Opus Fine Art - London - UK
2011
New Work - Opus Fine Art - Newcastle upon Tyne - UK
Shunt - Institute of Contemporary Arts - London - UK
SCOPE Art Fair - Opus Fine Art - Basel - CH
Nine: An Exhibition of New Work by Nine Contemporary Artists - Opus Fine Art - Newcastle upon Tyne - UK
SCOPE Art Fair - Opus Fine Art - New York - USA
2010
Catlin Guide - London - UK
The Art of Christmas - Opus Fine Art - Newcastle upon Tyne - UK
Fresh Cream - Opus Fine Art - London - UK
Slick 10 - Cynthia Corbett Gallery - Paris - FR
Gateshead Art Fair - Opus Fine Art - Gateshead - UK
London International Fine Art and Antiques Fair - Cynthia Corbett Gallery - London - UK
Summer Exhibition - Opus Fine Art - Newcastle upon Tyne - UK
Can You Hear It? - The Nunnery - London - UK
Fresh Cream - Opus Fine Art - Newcastle upon Tyne - UK
Art Chicago - Cynthia Corbett Gallery - Chicago - USA
SCOPE Art Fair - Opus Fine Art - New York - USA
London Art Fair - Cynthia Corbett Gallery - London - UK
Happiness Machines - RISE - Berlin - DE
Group Show - Cynthia Corbett Gallery - New York - USA
2009
AXA Young Masters - Cynthia Corbett Gallery - London - UK
Young Classics - Sphinx Fine Arts Gallery - London - UK
Fresh Cream - Opus Fine Art - Newcastle upon Tyne - UK

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SCOPE Art Fair - Opus Fine Art - Miami - USA
Gateshead Art Fair - Opus Fine Art - Gateshead - UK
Manchester Buy Art Fair - Opus Fine Art - Manchester - UK
Visions of Excess - Shunt Vaults - London - UK
2008
Seduced: Sex in Art from Antiquity to Now - Barbican - London - UK
Poetic Madness/Romantic Imagination - RISE - Berlin - DE
The Green Room - Queer Up North - Manchester - UK
2007
Drunkenstrasse - Windows Gallery - London - UK
Romances - Windows Gallery - London - UK
Lieben Lieben - RISE - Berlin - DE
2006
Peace Making - Windows Gallery - London - UK
2005
C-Print - Miami - USA

Awards

2009 Young Masters Award
2008 Printmaking Award - Thames & Hudson Artbook Award

ARTIST STATEMENT

The work of the London-based artist Hector de Gregorio is dramatic, theatrical, luscious, allegorical. In his own phraseology he terms it as "Static Cinema" and at least at first glance it does appear remarkably so. It is like taking in a grand costume drama, a late medieval/early renaissance theatrical story, full of twists and turns, vendettas and tragedies. But there is much more going on here than nice costumes and theatrical poses. Hectors work consists of pieces of a whole, they are vignettes of larger happenings, of the possibility of bigger and greater lives. They are rooted in larger narratives, ones that we cannot see clearly and fully, but that we know are there, that we can imagine being there. Hector's artwork is extraordinary. Although these are technically digital collages, the artist starts with conversations with the sitter, goes through graphic and literary research, builds a story around the sitter, and even makes the costumes when needed. Photographs are then taken in order to create the final digital piece. Hector’s LUX prints (commissions only) are hand finished with varnishes, gold leave, oil paint, to give the prints the texture and feel of an old painting.