ENTER ART FOUNDATION

INESSA EMMER

b 1986 Talgar, Kazakhstan. Lives and works in Düsseldorf, Germany.

VITA

Education

2008 - 2012 Fine Art - University Dortmund with Prof. Bettina van Haaren and Prof. Jan Kolata - Dortmund - DE
2010 Erasmus-Scholarship - Université de Paris-Sorbonne - Paris - FR
2012 -2018 Art and Printed Graphics - Kunstakademie Düsseldorf with Prof. Thomas Grünfeld and Prof. Stefan Kürten - Düsseldorf - DE
2018 Masters Degree - Meisterschüler with Prof. Thomas Grünfeld

Solo Exhibitions

2020 Inessa Emmer - Kunstverein Linz am Rhein - Linz am Rhein - DE
2020 Inessa Emmer und Martin Noel - Galerie Martina Kaiser - Köln - DE
2018 Meine Welt - Piero Renna Arte Contemporanea - Naples - IT

2018 Inessa Emmer - Parkhaus WK-16 - Frankfurt am Main - DE
2017 Inessa Emmer - Das junge Museum - Bottrop - DE
2015 Inessa Emmer - Galerie #23 - Velbert-Langenberg (E) mit Catalin Badarau

Group Exhibitions

2020 Günter-Drehbusch-Preis - Märkisches Museum - Witten - DE
2020 Drucksachen - Jacobihaus / Malkasten - Düsseldorf - DE
2020 Gravure 4 - Coelner Zimmer - Düsseldorf - DE
2019 *Dialog in Yinchuan* - Museum of Modern Art - Yinchuan - CH
2019 Die Grosse 2019 - Museum Kunstpalast - Düsseldorf - DE
2019 Planet 58 - K21 - Düsseldorf - DE

2018 EMMER / SEELGE - SITTart Galerie - Düsseldorf - DE
2018 Planet 58 - K21- Düsseldorf - DE
2018 42 Contemporary Artists by Enter Art Foundation – Gerichtshofe – Berlin – DE
2018 Jeepers Creepers - BRAUNSFELDER - Cologne - DE
2018 The Cologne Biennial - DEG-Kunsthaus - Köln - DE
2018 Die Grosse Kunstausstellung NRW - Museum Kunstpalast - Düsseldorf - DE
2017 Die Grosse Kunstausstellung NRW - Museum Kunstpalast - Düsseldorf - DE
2016 Zu Hause // Trennende Gemeinsamkeiten - Künstlerzeche Unser Fritz - Herne - DE
2016 Klasse Grünfeld - W57 // Galerie am Meer - Düsseldorf - DE
2016 GEDRUCKTE BILDER - Kulturbahnhof Eller - Düsseldorf - DE
2015 BEHIND THE CURTAIN Klasse Stafen Kürten - Anna Klinkhammer Galerie - Düsseldorf - DE
2015 CUT - Städtische Galerie Neuss - Neuss - DE
2015 Die Grosse Kunstausstellung NRW - Museum Kunstpalast - Düsseldorf - DE

ARTIST STATEMENT

I'm focused on printed graphics, especially on woodcuts. The last few years I have been working primarily on large sized prints on cotton. An important aspect of my work is the diversity of colors. Printing color over color

brings variations and a lot of depth in my prints. Another characteristic of my woodcuts is the combination of two different cutting techniques. On one hand I use a gauge to cut figures into wood; on the other hand I use a saw to build stamps for the eye-catching parts.

Instagram
@inessaemmer
Website
www.inessa-emmer.de