



ENTER ART FOUNDATION

IRIS SCHIEFERSTEIN

b 1966 Lich, Deutschland.

VITA

Solo Exhibitions

2016

The Death of Beauty - The Ballery - Berlin - DE

50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE

2011

The Polish Soul - Abnormals Gallery & Abnormals Foundation - Berlin - DE

MILK & LEAD - A Turville - London - UK

2010

New Work - Abnormal Gallery - Poznan - PL

Bone of Contention - Tief im Blut Kontor - Berlin - DE

2006

About Woman - Galeria Metropolitana - Barcelona - ES

2005

She imagined - Galerie Rafael Vostell - Berlin - DE

Underfucked and Oversexed - Galerie Bis Heute - Bern - CH

2004

All about Berlin I - 5 Berlin Galleries exhibit Sculptures - Kulturfabrik - München - DE

2003

Like Human Being - Aktionsgalerie - Berlin - DE

2001

Live Can Be So Nice - Aktionsgalerie - Berlin - DE

1997

Moderner Wolpertinger - Galerie Sinomat - Berlin - DE

Environment - Offenes Atelier - Berlin - DE

1996

Environment - Galerie Atelier 27 - Vienna - AT

1994

Objects - Berlin Verlag - Berlin - DE

Environment - Galerie Manege - Berlin - DE

Environment - Aktionsgalerie - Berlin - DE

1993

Environment - Auferstehungskirche - Berlin - DE

Group Exhibitions

2016

Haute-à-Porter - Modemuseum Hasselt - Hasselt - BE

2015

Fleischeslust - Villa Roth - Burgrieden - DE

Utopian Bodies - Liljevalchs Kunsthalle Stockholm - SW



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SHOEting Stars - Stadtgalerie Klagenfurt - Klagenfurt - AT
Killer Heels - Palm Springs Art Museum - Palm Springs - USA
Beauty of The Beast - Museum Arnhem - Arnhem - NL

2014

Killer Heels - Brooklyn Museum - New York - USA
Art Shoes - Galerie Petra Nostheide-Eycke - Düsseldorf - DE
Arche - Franzenfeste - IT
Species - Kunstverein Gera - Gera - DE
Die Geschichte unter den Füßen - Spielzeug Welten Museum Basel - CH
Shoeting stars - Kuntshaus Wien - Vienna - AT

2013

Auf Schritt und Tritt - Villa Roth - Burgrieden - DE
Subversive Design - Brighton-Hove-Museum - Brighton - UK
MoBa Fetishism in Fashion - Arnhem - NL
La Coeur a ses Raisons - Iris Schieferstein & Robi Gottlieb Galerie - Goldener Engel - LU
Starker Auftritt Grassi Museum - Leipzig - DE
To Die For - Galerie Epicentro - Berlin - DE

2012

Galerie Alte Brennerei - Kunstverein Ebersberg e.V. - Ebersberg - DE

2011

Guerrilla Zoo presents MODERN PANIC - London - UK
Another Marriage? Between the Narrative and the Abstract - Berlin - DE

ARTIST STATEMENT

Iris Schieferstein works to transform. Through the labor-intensive and messy process of taxidermy, Schieferstein combines parts of dead and discarded animals to create magnificent hybrids that force the spectator to approach or to back away. Whether the outcome is sculpture, fashion, or household décor, in every animal object there lurks visual and tactile ambiguity: the desire to look closely, a peculiar hunger to touch, is accompanied by (delightful) horror. The process of collecting, arranging, and assembling fragments into allegorical objects is a labor of eco-glam – a term that points to the artist’s involvement in the field of ecology as well as of glamour, and (furthermore) her intervention and consideration of glamour in relation to environment. As such, the artist’s use and misuse of taxidermic materials incite the spectator’s plethora of readings which are haunted by the possibility of their own excess. In this sense, as Rachel Poliquin in her book on taxidermy notes, Schieferstein’s works “provoke viewers to flesh out the work’s profundity for themselves. There is no one meaning. From disgust, to melancholia, to a more philosophical analysis of the horrors and beauty of life, each viewer will find his or her meaning, if he or she is willing to look long enough. After all, the creatures have been recombined precisely to engage an empathetic response in viewers. Perhaps mythic in significance, perhaps ethically reprehensible, such animal art can leave no viewer unchallenged. They purposely make us uncomfortable. They exude a sense of uneasiness, a queasiness, a sense of wrongness, of rightness. They become brutal allegories of the endless human quest to achieve resonance and place within the natural world and the destruction humans will cause to find meaning.” (Rachel Poliquin, *The Breathless Zoo: Taxidermy and the Cultures of Longing*, Pennsylvania State University Press, 2012)



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Website

www.iris-schieferstein.de

Instagram

[@Irisschieferstein](https://www.instagram.com/Irisschieferstein)