ENTER ART FOUNDATION

## IRIS SCHIEFERSTEIN

b 1966 Lich, Deutschland.

**VITA**

**Solo Exhibitions**
2016
The Death of Beauty - The Ballery - Berlin - DE
50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE
2011
The Polish Soul - Abnormals Gallery & Abnormals Foundation - Berlin - DE
MILK & LEAD - A Turville - London - UK
2010
New Work - Abnormal Gallery - Poznan - PL
Bone of Contention - Tief im Blut Kontor - Berlin - DE
2006
About Woman - Galeria Metropolitana - Barcelona - ES
2005
She imagined - Galerie Rafael Vostell - Berlin - DE
Underfucked and Oversexed - Galerie Bis Heute - Bern - CH
2004
All about Berlin I - 5 Berlin Galleries exhibit Sculptures - Kulturfabrik - München - DE
2003
Like Human Being - Aktionsgalerie - Berlin - DE
2001
Live Can Be So Nice - Aktionsgalerie - Berlin - DE
1997
Moderner Wolpertinger - Galerie Sinomat - Berlin - DE
Environment - Offenes Atelier - Berlin - DE
1996
Environment - Galerie Atelier 27 - Vienna - AT
1994
Objects - Berlin Verlag - Berlin - DE
Environment - Galerie Manege - Berlin - DE
Environment - Aktionsgalerie - Berlin - DE
1993
Environment - Auferstehungskirche - Berlin - DE
**Group Exhibitions**
2016
Haute-à-Porter - Modemuseum Hasselt - Hasselt - BE
2015
Fleischeslust - Villa Roth - Burgrieden - DE
Utopian Bodies - Liljevalchs Kunsthalle Stockholm - SW

SHOEting Stars - Stadtgalerie Klagenfurt - Klagenfurt - AT
Killer Heels - Palm Springs Art Museum - Palm Springs - USA
Beauty of The Beast - Museum Arnhem - Arnhem - NL
2014
Killer Heels - Brooklyn Museum - New York - USA
Art Shoes - Galerie Petra Nostheide-Eycke - Düsseldorf - DE
Arche - Franzenfeste - IT
Species - Kunstverein Gera - Gera - DE
Die Geschichte unter den Füssen - Spielzeug Welten Museum Basel - CH
Shoeting stars - Kuntshaus Wien - Vienna - AT
2013
Auf Schritt und Tritt - Villa Roth - Burgrieden - DE
Subversive Design - Brighton-Hove-Museum - Brighton - UK
MoBa Fetishism in Fashion - Arnhem - NL
La Coeur a ses Raisons - Iris Schieferstein & Robi Gottlieb Galerie - Goldener Engel - LU
Starker Auftritt Grassi Museum - Leipzig - DE
To Die For - Galerie Epicentro - Berlin - DE
2012
Galerie Alte Brennerei - Kunstverein Ebersberg e.V. - Ebersberg - DE
2011
Guerrilla Zoo presents MODERN PANIC - London - UK
Another Marriage? Between the Narrative and the Abstract - Berlin - DE

**ARTIST STATEMENT**

Iris Schieferstein works to transform. Through the labor-intensive and messy process of taxidermy, Schieferstein combines parts of dead and discarded animals to create magnificent hybrids that force the spectator to approach or to back away. Whether the outcome is sculpture, fashion, or household décor, in every animal object there lurks visual and tactile ambiguity: the desire to look closely, a peculiar hunger to touch, is accompanied by (delightful) horror. The process of collecting, arranging, and assembling fragments into allegorical objects is a labor of eco-glam – a term that points to the artist's involvement in the field of ecology as well as of glamour, and (furthermore) her intervention and consideration of glamour in relation to environment. As such, the artist's use and misuse of taxidermic materials incite the spectator's plethora of readings which are haunted by the possibility of their own excess. In this sense, as Rachel Poliquin in her book on taxidermy notes, Schieferstein's works "provoke viewers to flesh out the work's profundity for themselves. There is no one meaning. From disgust, to melancholia, to a more philosophical analysis of the horrors and beauty of life, each viewer will find his or her meaning, if he or she is willing to look long enough. After all, the creatures have been recombined precisely to engage an empathetic response in viewers. Perhaps mythic in significance, perhaps ethically reprehensible, such animal art can leave no viewer unchallenged. They purposely make us uncomfortable. They exude a sense of uneasiness, a queasiness, a sense of wrongness, of rightness. They become brutal allegories of the endless human quest to achieve resonance and place within the natural world and the destruction humans will cause to find meaning." (Rachel Poliquin, The Breathless Zoo: Taxidermy and the Cultures of Longing, Pennsylvania State University Press, 2012)

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**Website**
www.iris-schieferstein.de
**Instagram**
@Irisschieferstein