



ENTER ART FOUNDATION

## **JAN HERDLICKA**

b 1987 Dachau, Germany. Lives and works in Berlin.

### **VITA**

#### **Education**

2012 - 2013 Photography and Interdisciplinary Arts with Anna Strand and Per-Anders Hilgren - K3 Malmö - SE

2018 PhD with Prof. Inge Hinterwaldner - Institute of Artistic Research of Humboldt-Universität - Berlin - DE

#### **Exhibitions (Selected)**

2019 Under the Underground - Galerie Franzkowiak - Berlin - DE

2018 INTERRELATIONS - Raum für Drastische Maßnahmen - Berlin - DE

2018 II-VI-XVII - Voodoo Artspace - Berlin - DE

2017 49 Contemporary Artists by Enter Art Foundation- Kant-Garagen-Palast - Berlin - DE

2017 The Image of the Savage - Loosenart Gallery - Rome - IT

2016 analogueNOW! II - Spedition Urlich - Berlin - DE

2015 Wire Arts Experiment - Berlin - DE

2013 RIOT - Doomed Gallery Dalston - London - GB

#### **Publications (Selected)**

Süddeutsche Zeitung, BBC, Berliner Zeitung, Radio Fritz, Tagesspiegel, SWR, ELLE, Vozpopuli, Der Greif

### **ARTIST STATEMENT**

My work focuses on the ever-changing relationship between humans, nature and technology. My strong interest in ecology and utopian concepts and topics such as climate change, the anthropocene or terraforming, play a dominant role in my artistic approach, which includes various techniques such as photography, collage and installations.□

#### **Website**

[www.janherdlicka.com](http://www.janherdlicka.com)

#### **Instagram**

[@janherdlicka](https://www.instagram.com/janherdlicka)