



ENTER ART FOUNDATION

## JAN ZIEGLER

b 1974 Lives and works in Berlin, Germany.

### VITA

#### Group Exhibitions

2019

Boys Show - Vonlbisg Gallery - Berlin - DE

2018

Charlottenburger Hangung - Galerie Michaela Helfrich - Berlin - DE

Art Gaysel - Art Basel Miami - Hotel Gaythering - Miami Beach - USA

Pop Up Studio Show - Studio Jenny Keuter - Berlin - DE

Show Up 5 - Studio Hoppe - Braunschweig - DE

Summer Slump - Galerie Michaela Helfrich - Berlin - DE

Anonyme Zeichner - Galerie Im Kornerpark - Berlin - DE

Early Summer Failures - Cogalleries - Berlin - DE

Artspring 2018 - Museum Pankow - Berlin - DE

26 Contemporary Artists by Enter Art Foundation - Stockholm Art Week - Stockholm - Sweden

2017

Lost 48h Art Festival - Berlin - DE

Mitglieder Ausstellung 2017 - Badischer Kunstverein - Karlsruhe - DE

And Beyond - Whiteconcepts Projects - Berlin - DE

Close Up - Kunst Quartier BBK Osnabruck - Osnabruck - DE

Give And Take Art - Participation In Artproject - Port25 - Mannheim - DE

On Paper - Jkd Galerie - Berlin - DE

2016

Mitglieder Ausstellung 2016 - Badischer Kunstverein - Karlsruhe - DE

Umattelighed\_voracity - Blaa Galleri - Copenhagen - DK

Pentiment - International Summer Academy For Art And Design - Hamburg - DE

Anthology 2016 - Van Der Plas Gallery - New York - USA

Voracity - Projektraum Messing - Berlin - DE

Basically / Commerce By Artist - Kunsthaus L6 - Freiburg - DE

Simultaneous Silence - JKD Galerie - Berlin - DE

2015

Anonyme Zeichner - Kunstverein Tiergarten Nord - Berlin - DE

Autocenter Summer Academy - Autocenter - Berlin - DE

### ARTIST STATEMENT

Berlin-based artist Jan Ziegler was born in southern Germany in 1974. He graduated from design studies in 2000 and has been working for numerous renowned and international fashion and lifestyle brands since then. Jan's exquisite sense of aesthetics is also reflected in his work as a freelance artist and as a lecturer at several eminent fashion and design institutes. As a visually oriented person, he began exploring art and design at an early age. In 2011, he initiated working on his independent artist profile and using the medium of paint to



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capture snapshots of human emotions in abstract visual references. Jan's abstracted landscapes appeal to the viewer's unconscious perception, they seem placeless and bestow a mysteriously vacuous, almost hermetic sense of atmosphere. In his portrait works, Jan pursues a concept of subtle beauty that reaches beyond established ideals. Primarily male faces, they fascinate through their magical presence, and appear lost in reverie, sometimes looking almost stereotypical whilst leaving space for individual associations and interpretation. Jan often uses researched photographs as inspiration for his paintings, but he is also influenced by afterimages of random encounters as well as visual impressions, and specific light situations that reveal themselves to him. These are fleeting moments of enchantment that he preserves on canvas with acrylic paint. A swift, gestural work process allows the consideration of intuitive aesthetic decisions that do not exclude the moment of chance. Jan's work has been exhibited in national and international group shows and can be found in private collections in Europe and the United States.

**Website**

[www.janzieglerblog.wordpress.com](http://www.janzieglerblog.wordpress.com)

**Instagram**

@janziegler\_berlin