ENTER ART FOUNDATION

JENNY KEUTER

b 1985 Mönchengladbach . Lives and works in Berlin, Germany.

VITA

Education
2010 Graphic Design - University of the Arts - London - UK
2011 Visual Communications - University of Applied Sciences - Aachen - DE
Solo Exhibitions
2015 Transition - JKD Galerie - Berlin - DE
2014 Floating - Berlin-Weekly - Berlin - DE
2013 Day, Night, Light - Super Bien! - Greenhouse for Contemporary Art - Berlin - DE
2013 - Spatial Structures - The Wye Platform Gallery - Berlin - DE
Group Exhibitions
2019
DOMIZIL – Pop-Up Exhibition during Art Week Berlin – Berlin – DE
2018
Early Summer Failures - coGalleries - Berlin - DE
SW - Berlin-Weekly - Berlin - DE
42 Contemporary Artists by Enter Art Foundation - Gerichtshöfe - Berlin - DE
2017
Enter Art Foundation at Lost Berlin - Willner Brauerei - Berlin - DE
and beyond - WhiteConcepts Projects - Berlin - DE
5 on Paper - JKD Galerie - Berlin - DE
Harmonic Ratios-Music and Crystals - Neu West Berlin - Berlin - DE
2015
Along The Lines - ICI-Berlin - Berlin - DE
Nothing Endures but Change - Lehrter17 - Berlin - DE
2014
Community Clash - Artconnect Berlin - Berlin - DE
Line in Space and Time - JKD Galerie - Berlin - DE
2013
artsdepot open - Apthorp Gallery - London - UK
No. 40 - JKD Galerie - Berlin - DE
2012
Candid Berlin - University of The Arts - Berlin - DE
Imaginative Spaces - Parallax Art fair - London - UK
2011
Night Waves - Hug me, Heimlich - Cologne - DE
2010
Lost Knowledge - Camden Town Unlimited - London - UK

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ARTIST STATEMENT

Jenny Keuter explores rhythm and balance within linear compositions. Her dynamic graphic works oscillate between pace and precision, revealing a diversity of density and transparency. By means of surface, form, structure, proportion and colour she creates a broad repertoire of linear arrangements.Each drawn line is a spontaneous, yet intended gesture, linking into a formation of interweaving and correlating strokes, which give an impression of continuous flow, where all lines seem to endlessly merge and diverge. What at first might appear as a harmonious picture, will upon closer look reveal a vibrant array of layered transparency.The artist’s intention is to look beyond the descriptive nature of drawing. Her aim is to approach the making and perception of her work through sensation and imagination. Therefore she remains completely abstract, to enable an open-minded perception and individual interaction with the artwork. Her process of image making arises from a fascination for unconventional, non-verbal human expression.

Website

www.jennykeuter.com

Instagram

@jennykeuter