ENTER ART FOUNDATION

JI EUN LEE

Seoul, South Korea. Lives and works in Bayreuth, Germany.

VITA

Education
2009 BA and MA Sculpture - Kookmin University - Seoul - KR
2015 Fine Art - University of Arts - Bremen - DE
2017 Academy Letter, Meisterschueler by Prof. Hoernschemeyer - Art Academy - Düsseldorf - DE
Solo Exhibitions
2019
reversed - Biesenbach Gallery - Cologne - DE
2015
Studies for Between Spaces - Alternative Space Noon - Suwon - KR
2014
One Night Stand - Immigration Office - Bremen - DE
2009
Boundary of Skin - Artspace Hyun - Seoul - KR
Group Exhibitions
2019
Group Exhibition - Biesenbach Gallery - Cologne - DE
2018
Sinngefüge - Biesenbach Gallery - Cologne - DE
Augenfällig/Fresh Positions - BBK Kunstforum - Düsseldorf - DE
Juxtaposition - Biesenbach Gallery - Cologne - DE
2017
Unbunt-achromatic - Biesenbach Gallery - Cologne - DE
Arbeitstitel-Akademie - Kunsthalle Düsseldorf - Düsseldorf - DE
50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE
Die Große - Cooperation Class Hörnschemeyer - Kunstpalast Düsseldorf - DE
Hogan Lovells Preis - Hogan Lovells International LLP - Düsseldorf - DE
2016
Cosmic Tune - Boui Boui Bilk - Düsseldorf - DE
2015
Lack of Transmission - Detroit - USA
Lack of Transmission - Toronto - CA
2014
Landgaenge - Gesellschaft für Aktuelle Kunst - Bremen - DE
Belebung der Toten Winkel - Zeitraumexit - Mannheim - DE
Eintagausstellung: Renew Waste, Reduce Think - Galerie Flut - Bremen - DE
12 plus 9 continued - Artdocks - Bremen - DE
2013
High On Visual Art - Hutchins Gallery - New York City - USA

12 plus 9 - Fruehe Netzwerke - Staedische Galerie - Bremen - DE
Grooop - OMS Art Gallery - New York City - USA
2011
SOOT: Klassenausstellung - GaDeWe - Bremen - DE
2009
Sha Sha - Gong Pyung Art Center - Seoul - KR
B108 - Kookmin Art Gallery - Seoul - KR
2008
Transfer - Gallery Ho - Seoul - KR
2008
ASYAAF - Old Main Trainstation - Seoul - KR
SFX Sound Art Festival - Seoul Radio - Seoul - KR
Falling Slowly - Grau Gallery - Seoul - KR
2007
Artist DIY Manual - Alternative Space Miccle - Seoul - KR
Youngster 2 - Gallery Young - Seoul - KR

Awards & Grants

2017
Nominee - Blooom Award - Warsteiner - DE
2016
Featured Works - Zucker Art Collection - Budapest - HU
2015
DAAD Matching Fund Scholarship - Bremen - DE
2014
Poster Concept - Grand Prix - Pathfinder Award - KR
2011
First Place Hochschulprize - Hochschule für Künste Bremen - DE

ARTIST STATEMENT

In my practice, I mainly work with sculpture. In my sculptures, I use various materials: bronze, plaster, silicone, and even usual materials from daily life. I attempt to question the visualization of the the invisible quality found in a variety of spaces -from spaces humans inhabit, to the space in between the walls, cracks in the floor, or the hollowness in an object. These spaces are easily forgotten and I'm trying to reflect these areas in my work. For example, I create an installation using plaster and plastic bags to accentuate the empty feeling and the borderline between the interior and the exterior. I spread the plaster with a brush on a blowed plastic vinyl bag; the more plaster I put on it, the easier it becomes to see the form of it. When I remove the vinyl, the layer becomes clearly visible and it reflects both the inside and the outside of character. As another example, I fill with some materials like clay or silicone the small holes in a weaved basket made of bamboo or willow branches. With this work I point out the structure of the surface, which is created by repeatedly filling the empty spaces.

Website

www.jieunlee.net

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Instagram
@aristjieunlee