ENTER ART FOUNDATION

JILL TEGAN DOHERTY

b 1983 Bristol, England. Raised in Nottingham. Lives and works in Berlin.

VITA

Education

2002 - 2003 Art Foundation Course Kingston College - Kingston Upon Thames - GB
2003 - 2006 Fine Art Bachelor of Arts - Chelsea College of Art and Design - London - GB
2015 Etching Course - Artists Lithography Workshop - Berlin - DE

Solo Exhibitions

2018 The Forest As An Alternate Kingdom - Gudberg Nerger Gallery - Hamburg - DE
2018 Crystallisation of Thought - Asklepios Medical School - Hamburg - DE
2017 The Shape of Death Gudbergnerger Gallery - Hamburg - DE
2014 An Absence of Hares The PPC Galerie - Berlin - DE
2014 The Forgotten Few Space Shuffle Projekt Raum - Berlin - DE
2013 Nothing Was Put in Place to Stop the Growth Porcelaingres Galerie - Berlin - DE
2012 MeSH (D020188) - Holtz Kohlen Koks Galerie - Berlin - DE
2008 If I Were Blind I Could See Austin Gallery - London - GB

Group Exhibitions (Selection)

2020 Fabelhaft - Ratskeller Galerie für zeitgenössische Kunst – Berlin - DE
2020 Der Weg Allen Fleisches - Neurotitan Gallery - Berlin - DE
2019 Positions Art Fair - Tempelhof Flughafen - Berlin - DE
2019 Ausstellung Tag der Druckkunst - Werkstatt Künstlerische Lithographie - Berlin - DE
2018 Playground - Insel Galerie - Friedrichshain - Berlin - DE
2018 Das Tier - Galerie Christine Knauber - Schöneberg - Berlin - DE
2018 26 Contemporary Artists by Enter Art Foundation - Epicentre Stockholm – Stockholm – SE
2017 Synthesis Gallery X - Rungsted - Copenhagen - DK
2017 Und#9 Verein UND Plattform Karlsruhe.e.V - Dragoner Kaserne - Karlsruhe - DE
2017 Jill Tegan Doherty & Belarmino Varela De Barros - TAUT HAUS - Berlin - DE
2016 Naturell - Galerie ICON- Berlin - DE
2016 In humane - [Kunst] PROJEKTE - Mannheim - DE
2015 We are all Human - Galerie Blond & Blond Contemporary - Berlin - DE
2015 Equinox - The Ballery - Berlin - DE
2015 Ornamental Stature - Dat Galerie - Berlin - DE
2013 Trace of Existence - The Cellar Gallerie - Berlin - DE
2011 Live Art Review - Liebig12 Galerie - Berlin - DE
2011 Patisserie Valerie September Show - Patisserie Valerie - London - GB
2011 The Persona Arts Festival - The Rag Factory - London - GB
2011 Beasts Royal The Last Tuesday Society - London - GB
2010 Millennium - The Millennium Gallery - Cornwall - GB

2009 The Horn of Plenty - The Last Tuesday Society - London - GB
2009 Light is Elsewhere - Madame Lillies Gallery - London - GB
2009 Altermodernism The Lloyd Gill Gallery - Weston-Super-Mare - GB

Competitions

2010 A Moving Exhibition - 10 Gales Gallery, The Vyner Street Gallery, Arc Gallery - London - GB
2009 The Tomorrow People - Elevator Gallery - London - GB
2009 The Society of Women Artists Yearly Exhibition - The Mall Galleries - London - GB
2008 Royal Academy of Arts Summer Exhibition - Royal Academy - London - GB
2008 Surreal September - The Art Works Galerie - Newcastle Upon Thames - GB

Residencies

2017 Thurup Hus supported by Assens Arts Council - Assens - Denmark - DK
2010 Open Air - Open Studios Residency Pangolins Ark - London - GB

ARTIST STATEMENT

Jill Tegan Doherty is an Artist from Nottingham, England, born in 1983. She graduated from Chelsea College of Art and Design in London in 2006 and since November 2011 lives and works in Berlin. Primarily a painter, her work also stems into sculpture, installation and most recently etching. Doherty's work up to now has been filled with twisted geological forms and unnerving combinations of the human and animal. The uncertain and unseen are provided with a visual platform to be physically digested, the canvas becomes a stage for the subconscious to act out its twisted plays. Doherty's paintings present us with a curious and delectable dish that will not necessarily be smoothly digested nor nourish its spectator. Her work speaks to us of the human condition and our place in the world. The strength of natures beauty is clearly captured through Doherty's responsive use of colour and attention to detail. Physical instability surfaces within the work through an almost playful act, strongly pronounced with the use of metaphorical animal and bird heads morphed with human figures. The work not only crosses the line between natures creatures but also the line between the corporeal, ethereal, conscious and unconscious states of being. Dipping into this realm, in which representation and fantasy meld, this artist emerges with unsettling images of a fragile and rare beauty. *“There is something sinister and disturbing in the ambiguous beings that are born from the pencil of Jill Tegan Doherty, yet it is hard to look away from her canvases as if a magnetic force was pushing us to ask ourselves what the images could mean. It is from the real mental short-circuits and the fascination with the reflections of the human subconscious that this young British artist draws her inspiration.”*

(Artist Review ‘Anatomy of a Thought’, published in KiT Magazine, January 2013 issue, by Lidia Casari)

Website

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Instagram

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