ENTER ART FOUNDATION

JO HAMILTON

b 1972 Glasgow, Scotland. Lives and works in Portland, Oregon.

VITA

Education
1993 BA Fine Art - Glasgow School of Art - Glasgow - UK
Solo Exhibitions
2020
Thickening Cities - Timeless Textiles - Newcastle - AU
2019
The Matriarchs, the Masked, and the Naked Man - Russo Lee Gallery - Portland - USA
2018
Fabric of Spacetime - Timeless Textiles - Newcastle - AU
Jo Hamilton: Knots in Time - Boise Art Museum - Boise - USA
2017
New Work - Russo Lee Gallery - Portland - USA
Jo Hamilton: Intertwined - YaloRUN - Water Valley - USA
2016
Jo Hamilton - Cannon Beach Arts Association - Cannon Beach - USA
2015
I Crochet Portland - The White Stag building - Portland - USA
Arthur Animated: Public Mural Animation - Toride Train Station - Toride - JP
Whom - Laura Russo Gallery - Portland - USA
2014
Our House of Portland: A Portrait in Yarn - SUM Gallery - Portland - USA
Our House of Portland: A Portrait in Yarn - Q Center - Portland - USA
Our House of Portland: A Portrait in Yarn - Our House of Portland - Portland - USA
Contemporary Oregon Visions - Jordan Schnitzer Museum of Art - University of Oregon - Eugene - USA
2011
Faces - Cafe Grumpy Greenpoint - New York City - USA
Faces - Cafe Grumpy Chelsea - New York City - USA
2010
Pigeon Portraits - The Proper - Portland - USA
2009
Portland Portraits - Visage Gallery - Portland - USA
I Crochet Portland - Downtown Stumptown - Portland - USA
Group Exhibitions
2019
Fiber Art Fair - Seoul Art Center - Seoul - KR
2018
Chaozhou International Embroidery Art Biennale - Chaozhou Museum - Guangdong - CN
From Lausanne to Beijing: 10th International Fiber Art Biennale - Tsinghua University Art Museum - Beijing -

CN
In a Different Voice: Fiber Art in A Care Narrative - Academy of Arts & Design - Tsinghua University - Beijing - CN
42 Contemporary Artists by The Enter Art Foundation Collection - Gerichtshöfe - DE
Art Market San Francisco - Russo Lee Gallery Booth - San Francisco - USA
26 Contemporary Artists by Enter Art Foundation - Epicenter - Stockholm - SE
2017
Lost - Willner Brauerei - Berlin - DE
Symmetry Breaking - The Art Gym - Marylhurst University - Marylhurst - USA
Russo Lee Gallery Booth - Seattle Art Fair - Seattle - USA
Selfie - The Schelfhaudt Gallery - Bridgeport - USA
2016
Group Exhibition of Gallery Artists - Laura Russo Gallery - Portland - USA
Fiberart International 2016 - Society for Contemporary Craft - Pittsburgh - USA
2015
Group Exhibition of Gallery Artists - Laura Russo Gallery - Portland - USA
Face It: The Face in Contemporary Art - Onsite:Brooklyn - New York City - USA
2014
A Likeness: Works in Contemporary Portraiture - Archer Gallery - Clark College - Vancouver - USA
I'll Show You Mine: Contemporary Artists Explore Family Portraiture - Palo Alto Art Center - Palo Alto - USA
Quilt! Knit! Stitch! - Oregon Convention Center - Portland - USA
Art Beat Exhibition: Celebrating 15 Years of Creativity on OPB - Pioneer Place - Portland - USA
Bodies - North Seattle Community College - Seattle - USA
The Art of Craft - Gatehouse Arts - Harlow - UK
2013
Group Exhibition of Gallery Artists - Laura Russo Gallery - Portland - USA
Against the Bias - Joan Hisaoka Healing Arts Gallery - Smith Center for Healing & the Arts - Washington - USA
New Views - Laura Russo Gallery - Portland - USA

Collections

Portland Community College Rock Creek Campus - Portland - USA
City of Seattle Portable Works Collection - Seattle - USA
Portland Art Museum Northwest Art Collection - Portland - USA
Jordan Schnitzer Museum of Art - University of Oregon - Eugene - USA
Jordan Schnitzer Museum of Art - University of Oregon - Eugene - USA
And private collections internationally.

Publications

2018
Unraveled - Charlotte Vannier - Thames & Hudson
Boise Art Museum: Jo Hamilton's Knots in Time Features Portraits in Crochet - Lex Nelson - Boise Weekly
2017
Symmetry Breaking - Sarah Margolis-Pineo
Millennial pink' meets art in Symmetry Breaking exhibit at Marylhurst - Briana Miller - The Oregonian
Ceci N'est Pas Un Pull - Charlotte Vannier - Pyramid Publishing

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Views Out of Yarn Creative Extremes: The world's most amazing creative projects - Topp Kreativ
Willner Brauerei Die Künstler müssen raus und feiern zum Abschied ein Festival - Berliner Zeitung
10 Portland art exhibits you won't want to miss: Fall 2017 Arts Guide - The Oregonian
2016
Jo Hamilton at the Crossroads of Flesh and Fabric - Richard Speer - Surface Design Magazine
2015
Two Threads - Elizabeth Rusch - American Craft Magazine: The Community Issue
2014
Our House of Portland: A Portrait in Yarn - Richard Speer - Willamette Week
Textile Art Around the World - Ellen Bakker
High Wire - Max Kutner - Smithsonian Magazine
Hooking Tactile Fine Art - Judy Darley - Simply Crochet Magazine
A wire loose, the crochet paintings of Jo Hamilton - Dorothé Swinkels - Textiel Plus Magazine
String Theory - Angela Sanders - Portland Monthly
Vibrant Art, Rich History - Scott Keith - Portland Tribune
NW Portland Neighborhoods
Son crochet est un pinceau - Catherine Schickel - Fait Main Magazine
Jo Hamilton: Selected Works 2006-2014 - June Black & Jessi DiTillio - Oregon Arts Commission.
Contemporary Oregon Visions: Jo Hamilton & Irene Hardwicke Olivieri - The Jordan Schnitzer Museum of Art Members Magazine
Crochet Artist Spins Amazing Yarns - Randi Bjornstad - Register Guard
Light Seeking Eyes - Irene Hardwicke Olivieri - Art+Interviews
2013
Against the Bias - Mark Jenkins - The Washington Post
From Inspiration to Crochet: Artist Profile: Jo Hamilton - Rhonda Fargnoli - Fiber Art Now Magazine
Threads of Splendor: Crochet As Art - Judy Darley - Simply Crochet Magazine
Oregon's Creative Impact: 13 ideas that are changing lives - Lee Lewis Husk - 1859 Magazine
Familiarity of fiber art rendered compelling at Bellevue Arts Museum’s Biennial - Gayle Clemans - The Seattle Times
An Artist's Portrait - Knitsy
2012
Knitting Me Softly - Sigal Namir - Signon Magazine
Itina ve tığla portreniz yapılır - Nilay Ornek - Aksam
The Fine Art of Crochet: Six fiber artists blur the distinction between art and craft - Daryl Brower - Vogue Knitting
Part & Parcel: The Deconstruction of the Female Form in Contemporary Art - Bonnie Gloris - Arts Guild New Jersey
The Crocheted Art of Jo Hamilton - Andrew Farinov - The Culture of Transbaikali
Part & Parcel exhibit featured at Art Guilds New jersey in Rahway - Suburban News
Stitched Stories: Artist Jo Hamilton crochets colorful portraits of people and places - Katherine Suarez - Atlas Quarterly
Jo Hamilton Crochets Works of Art - Mike Midlo - Oregon Art Beat
Jo Hamilton's Surprisingly Surreal Crochet Portraits - Priscilla Frank - Huffingtonpost

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Jo Hamilton's Crochet Portrait Looks Eerie in Stop Motion - Huffingtonpost
Designboom presents the most surprising artists to watch - Mallika Rao, Designboom.com
Crochet Portraits by Jo Hamilton - Juxtapoz
Arthur Animated: Stop- motion progression of crocheted portrait - Xeni Jardin - BoingBoing
2011
Best of 2011 - Amir - Beautiful Decay
String Theory - Cara Ober - Urbanite Baltimore
Knot After Knot - Diego de MIguel Pascal - Forward Council
A Crochet Mask - Erin Loechner - Design for Mankind
Best Events - Readymade
Jo Hamilton's Crochet Heads - Amir - Beautiful Decay
Jo Hamilton's Amazing Faces - Kristina Uriegas-Reyes - Bust.com
Portraits in Yarn - Ellen R. Margulies - Times Union
2010
Interview: Jo Hamilton - Bee Clinch Inside Crochet
2009
Departures: About Faces - Christine Vitron - Interweave Crochet
Jo Hamilton's Crochet Portraits - Claudia Brown Pattern People

Awards & Grants

2019 Project Grant - Regional Arts & Culture Council - Portland - USA
2018 Professional Development Grant - Regional Arts & Culture Council - Portland - USA
2014 Finalist - Contemporary Northwest Art Awards - Portland Art Museum - Portland - USA
People's Choice Award - Bodies Exhibition - Seattle - USA
Project Grant - Regional Arts & Culture Council - Portland - USA
Career Opportunity Grant - Oregon Arts Commission - Salem - USA

ARTIST STATEMENT

I use a small hook and yarn to crochet my large-scale figurative wall works knot by knot. This method of construction, unlike painting, has connotations that make it an effective medium for drawing attention to gender roles and biases in contemporary society and traditional art. My time-consuming work filters the culture of fine art through the net of this meticulous process, in order to update and transform the categories of portraiture, landscape and nudes, and to invest the craft with contemporary significance.

I crochet for a number of reasons. As a craft it has a distinct language: it speaks to and of generations of women, and as fabric it is universally relatable. I was taught to crochet by my Gran as a child; the most common and meaningful familial method of passing down craft through generations. The method is intimate and ritualistic by nature: lengthy hours are spent hand-tying and unravelling thousands of knots in order to capture a subject's essence in the work. Each knot can be as distinct as a second in time or disappear into the whole structure; a fabric that contains both the subject and the sum of hours it took to make. These interactions, combined with the familiarity and tactile quality of the material create an effect that can make landscapes and figures less static and portraits come alive.

Website

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Instagram
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