



ENTER ART FOUNDATION

JO HAMILTON

b 1972 Glasgow, Scotland. Lives and works in Portland, Oregon.

VITA

Education

1993 BA Fine Art - Glasgow School of Art - Glasgow - UK

Solo Exhibitions

2020

Thickening Cities - Timeless Textiles - Newcastle - AU

2019

The Matriarchs, the Masked, and the Naked Man - Russo Lee Gallery - Portland - USA

2018

Fabric of Spacetime - Timeless Textiles - Newcastle - AU

Jo Hamilton: Knots in Time - Boise Art Museum - Boise - USA

2017

New Work - Russo Lee Gallery - Portland - USA

Jo Hamilton: Intertwined - YaloRUN - Water Valley - USA

2016

Jo Hamilton - Cannon Beach Arts Association - Cannon Beach - USA

2015

I Crochet Portland - The White Stag building - Portland - USA

Arthur Animated: Public Mural Animation - Toride Train Station - Toride - JP

Whom - Laura Russo Gallery - Portland - USA

2014

Our House of Portland: A Portrait in Yarn - SUM Gallery - Portland - USA

Our House of Portland: A Portrait in Yarn - Q Center - Portland - USA

Our House of Portland: A Portrait in Yarn - Our House of Portland - Portland - USA

Contemporary Oregon Visions - Jordan Schnitzer Museum of Art - University of Oregon - Eugene - USA

2011

Faces - Cafe Grumpy Greenpoint - New York City - USA

Faces - Cafe Grumpy Chelsea - New York City - USA

2010

Pigeon Portraits - The Proper - Portland - USA

2009

Portland Portraits - Visage Gallery - Portland - USA

I Crochet Portland - Downtown Stumptown - Portland - USA

Group Exhibitions

2019

Fiber Art Fair - Seoul Art Center - Seoul - KR

2018

Chaozhou International Embroidery Art Biennale - Chaozhou Museum - Guangdong - CN

From Lausanne to Beijing: 10th International Fiber Art Biennale - Tsinghua University Art Museum - Beijing -



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CN

In a Different Voice: Fiber Art in A Care Narrative - Academy of Arts & Design - Tsinghua University - Beijing - CN

42 Contemporary Artists by The Enter Art Foundation Collection - Gerichtshöfe - DE

Art Market San Francisco - Russo Lee Gallery Booth - San Francisco - USA

26 Contemporary Artists by Enter Art Foundation - Epicenter - Stockholm - SE

2017

Lost - Willner Brauerei - Berlin - DE

Symmetry Breaking - The Art Gym - Marylhurst University - Marylhurst - USA

Russo Lee Gallery Booth - Seattle Art Fair - Seattle - USA

Selfie - The Schelfhaudt Gallery - Bridgeport - USA

2016

Group Exhibition of Gallery Artists - Laura Russo Gallery - Portland - USA

Fiberart International 2016 - Society for Contemporary Craft - Pittsburgh - USA

2015

Group Exhibition of Gallery Artists - Laura Russo Gallery - Portland - USA

Face It: The Face in Contemporary Art - Onsite:Brooklyn - New York City - USA

2014

A Likeness: Works in Contemporary Portraiture - Archer Gallery - Clark College - Vancouver - USA

I'll Show You Mine: Contemporary Artists Explore Family Portraiture - Palo Alto Art Center - Palo Alto - USA

Quilt! Knit! Stitch! - Oregon Convention Center - Portland - USA

Art Beat Exhibition: Celebrating 15 Years of Creativity on OPB - Pioneer Place - Portland - USA

Bodies - North Seattle Community College - Seattle - USA

The Art of Craft - Gatehouse Arts - Harlow - UK

2013

Group Exhibition of Gallery Artists - Laura Russo Gallery - Portland - USA

Against the Bias - Joan Hisaoka Healing Arts Gallery - Smith Center for Healing & the Arts - Washington - USA

New Views - Laura Russo Gallery - Portland - USA

Collections

Portland Community College Rock Creek Campus - Portland - USA

City of Seattle Portable Works Collection - Seattle - USA

Portland Art Museum Northwest Art Collection - Portland - USA

Jordan Schnitzer Museum of Art - University of Oregon - Eugene - USA

Jordan Schnitzer Museum of Art - University of Oregon - Eugene - USA

And private collections internationally.

Publications

2018

Unraveled - Charlotte Vannier - Thames & Hudson

Boise Art Museum: Jo Hamilton's Knots in Time Features Portraits in Crochet - Lex Nelson - Boise Weekly

2017

Symmetry Breaking - Sarah Margolis-Pineo

Millennial pink' meets art in Symmetry Breaking exhibit at Marylhurst - Briana Miller - The Oregonian

Ceci N'est Pas Un Pull - Charlotte Vannier - Pyramid Publishing



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Views Out of Yarn Creative Extremes: The world's most amazing creative projects - Topp Kreativ
Willner Brauerei Die Künstler müssen raus und feiern zum Abschied ein Festival - Berliner Zeitung
10 Portland art exhibits you won't want to miss: Fall 2017 Arts Guide - The Oregonian

2016

Jo Hamilton at the Crossroads of Flesh and Fabric - Richard Speer - Surface Design Magazine

2015

Two Threads - Elizabeth Rusch - American Craft Magazine: The Community Issue

2014

Our House of Portland: A Portrait in Yarn - Richard Speer - Willamette Week

Textile Art Around the World - Ellen Bakker

High Wire - Max Kutner - Smithsonian Magazine

Hooking Tactile Fine Art - Judy Darley - Simply Crochet Magazine

A wire loose, the crochet paintings of Jo Hamilton - Dorothé Swinkels - Textiel Plus Magazine

String Theory - Angela Sanders - Portland Monthly

Vibrant Art, Rich History - Scott Keith - Portland Tribune

NW Portland Neighborhoods

Son crochet est un pinceau - Catherine Schickel - Fait Main Magazine

Jo Hamilton: Selected Works 2006-2014 - June Black & Jessi DiTillio - Oregon Arts Commission.

Contemporary Oregon Visions: Jo Hamilton & Irene Hardwicke Olivieri - The Jordan Schnitzer Museum of Art
Members Magazine

Crochet Artist Spins Amazing Yarns - Randi Bjornstad - Register Guard

Light Seeking Eyes - Irene Hardwicke Olivieri - Art+Interviews

2013

Against the Bias - Mark Jenkins - The Washington Post

From Inspiration to Crochet: Artist Profile: Jo Hamilton - Rhonda Fargnoli - Fiber Art Now Magazine

Threads of Splendor: Crochet As Art - Judy Darley - Simply Crochet Magazine

Oregon's Creative Impact: 13 ideas that are changing lives - Lee Lewis Husk - 1859 Magazine

Familiarity of fiber art rendered compelling at Bellevue Arts Museum's Biennial - Gayle Clemans - The Seattle Times

An Artist's Portrait - Knitsy

2012

Knitting Me Softly - Sigal Namir - Signon Magazine

İtina ve tığla portreniz yapılır - Nilay Ornek - Aksam

The Fine Art of Crochet: Six fiber artists blur the distinction between art and craft - Daryl Brower - Vogue Knitting

Part & Parcel: The Deconstruction of the Female Form in Contemporary Art - Bonnie Gloris - Arts Guild New Jersey

The Crocheted Art of Jo Hamilton - Andrew Farinov - The Culture of Transbaikali

Part & Parcel exhibit featured at Art Guilds New jersey in Rahway - Suburban News

Stitched Stories: Artist Jo Hamilton crochets colorful portraits of people and places - Katherine Suarez - Atlas Quarterly

Jo Hamilton Crochets Works of Art - Mike Midlo - Oregon Art Beat

Jo Hamilton's Surprisingly Surreal Crochet Portraits - Priscilla Frank - Huffingtonpost



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Jo Hamilton's Crochet Portrait Looks Eerie in Stop Motion - Huffingtonpost

Designboom presents the most surprising artists to watch - Mallika Rao, Designboom.com

Crochet Portraits by Jo Hamilton - Juxtapoz

Arthur Animated: Stop- motion progression of crocheted portrait - Xeni Jardin - BoingBoing
2011

Best of 2011 - Amir - Beautiful Decay

String Theory - Cara Ober - Urbanite Baltimore

Knot After Knot - Diego de MIguel Pascal - Forward Council

A Crochet Mask - Erin Loechner - Design for Mankind

Best Events - Readymade

Jo Hamilton's Crochet Heads - Amir - Beautiful Decay

Jo Hamilton's Amazing Faces - Kristina Uriegas-Reyes - Bust.com

Portraits in Yarn - Ellen R. Margulies - Times Union

2010

Interview: Jo Hamilton - Bee Clinch Inside Crochet

2009

Departures: About Faces - Christine Vitron - Interweave Crochet

Jo Hamilton's Crochet Portraits - Claudia Brown Pattern People

Awards & Grants

2019 Project Grant - Regional Arts & Culture Council - Portland - USA

2018 Professional Development Grant - Regional Arts & Culture Council - Portland - USA

2014 Finalist - Contemporary Northwest Art Awards - Portland Art Museum - Portland - USA

People's Choice Award - Bodies Exhibition - Seattle - USA

Project Grant - Regional Arts & Culture Council - Portland - USA

Career Opportunity Grant - Oregon Arts Commission - Salem - USA

ARTIST STATEMENT

I use a small hook and yarn to crochet my large-scale figurative wall works knot by knot. This method of construction, unlike painting, has connotations that make it an effective medium for drawing attention to gender roles and biases in contemporary society and traditional art. My time-consuming work filters the culture of fine art through the net of this meticulous process, in order to update and transform the categories of portraiture, landscape and nudes, and to invest the craft with contemporary significance.

I crochet for a number of reasons. As a craft it has a distinct language: it speaks to and of generations of women, and as fabric it is universally relatable. I was taught to crochet by my Gran as a child; the most common and meaningful familial method of passing down craft through generations. The method is intimate and ritualistic by nature: lengthy hours are spent hand-tying and unravelling thousands of knots in order to capture a subject's essence in the work. Each knot can be as distinct as a second in time or disappear into the whole structure; a fabric that contains both the subject and the sum of hours it took to make. These interactions, combined with the familiarity and tactile quality of the material create an effect that can make landscapes and figures less static and portraits come alive.

Website



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www.johamiltonart.com

Instagram

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