ENTER ART FOUNDATION

JOACHIM SEINFELD

b 1962 Paris. Lives and works in Berlin.

VITA

Education
1987 Graduate Academy of Art - Florence - IT
Solo Exhibitions
2016
Heimat Reisen - Kultur Forum von riesa efau & Galerie Adlergasse - Dresden - DE
2014
Sideshow - Museum for Military History - Dresden - DE
Wahre Lügen - Egbert Baqué Contemporary - Berlin - DE
StadtRandLeben - Galerie M - Berlin - DE
2011
Neighbours - Berlino e Oltre - artMbassy - Berlin - DE
Neighbours - Present, Past...and what lies in between - Schneidertempel Art Center - Istanbul - TR
2009
PlattenSpieler - Galerie M - Berlin - DE
2008
Re-construction of Time - artMbassy - Berlin - DE
2006
Beisl Balagan - Podróz do Polski; fabs Gallery - Warsaw - PL
Doppelte Erlebnisdichte - Galerie Adlergasse - Dresden - DE
Versprechen - Delicatessenhaus - Leipzig - DE
2005
Friendly Fire - Meinblau e. V. - Berlin - DE
Group Exhibitions
2018
Transformation by Enter Art Foundation - bunker101 - Cologne - DE
R_E_Volution 1918/2018 - Mororenhalle - riesa efau - Dresden - DE
Notes on the Beginning of the Short 20th Century - Artist House - Tel Aviv - IL
Next Image: The Past of the Future - Daegu Photo Biennale - Daegu - KR
2017
49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE
„Zeig Dich!“ - Zwinglikirche - Berlin - DE
Golem - Musée d‘art et d‘histoire du Judaisme - Paris - FR
Notes on the Beginning of the Short 20th Century - NCCA Baltic Branch - Kaliningrad - RU
2016
Golem - Jüdisches Museum - Berlin - DE
Transitional Societies - NON Asia Contemporary Art Platform - Berlin - DE
Facing the Future - Egbert Baqué Contemporary - Berlin - DE
Project Art Vending Machine - Jewish Museum - Berlin - DE

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2015
Notes on the Beginning of the Short 20th Century - Emil Filla Gallery - Ústí nad Labem - CZ
Içimdeki Melegi Öldürdüm - Akademililer Sanat Merkezi - Istanbul - TR
One Square Metre - Kommunale Galerie - Berlin - DE
Berlin Intersections - Pfaueninsel - Egbert Baqué Contemporary - Berlin
Berlin Anmerkungen zum Beginn des kurzen Jahrhunderts - Quartier 21 - Vienna - AT
2014
Postcolonial Flagship Store - Quartier 21 - Vienna - AT
Das kurze 20 Jahrhundert - riesa efau Motorenhalle - Dresden - DE
Dangerous: A Visual Interpretation of Adverse Events - Spreeviera Galerie - Berlin - DE
Berlin Intermezzo #2 - Mila Kunstgalerie - Berlin - DE
2013
A Tribute to David Bowie - Egbert Baqué Contemporary Art - Berlin - DE
2012
Potrayal/Betrayal - Santa Barbara Museum of Art - Santa Barbara - USA
Broadcast - Funkhaus Nalepastrasse - Berlin - DE
2011
Folge der Generationen - Motorenhalle - Dresden - DE
Contrary Voices: Changeable Realities - Kare Sanat Gallery - Istanbul - TR
Contrary Voices: Changeable Realities - Ostrale Centre for Contemporary Art - Dresden - DE
2010
Canakkale Biennial - Canakkale - TR
2009
artHAUS - Los Angeles - USA
Ohne Uns! - Riesa e.V. - Dresden - DE
Where Is My Privacy - Casa Dell'arte - Istanbul - TR

Awards & Grants

Land of Niedersachsen Grant - DE
Goethe Institut Grant - DE
DAAD-German Academic Exchange Service - DE
IFA-Institut für Auslandsbeziehungen - DE
1994 Menschen und Rechte - DE
Heinrich-Heine-Award of the City of Augsburg - DE

Collections

Santa Barbara Museum of Art - Santa Barbara - USA
Städtische Galerie Lüdenscheid - Lüdenscheid - DE
Jewish Museum - Berlin - DE
Jewish Museum - Prague - CZ
National Gallery - Prague - CZ
Gomes de Pinho - Institute Seralves - Porto - PT

Publications

Die Tageszeitung - Berliner Zeitung - Der Tagesspiegel - Jüdische Allgemeine - Texte zur Kunst - Puntocero - Bold Magazine - Welt Kompakt - Junge Welt - Kunstforum International - Weserkurier - Bremer Umschau -

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Abendzeitung Nuremberg - Neue Zürcher Zeitung - Der Standard - Salzburger Nachrichten - Politiken - Jewish Chronicle - Arte - La Repubblica - L'Unità - Il Giornale di Sicilia - Nowa Gazeta Praska - LA Times - Huffington Post - Australian Financial Review - Shalom - The Daily Star - L'Orient du Jour - The Monthly Photo Art Magazine

ARTIST STATEMENT

Joachim Seinfeld graduated from the Academy of Fine Arts in Florence, Italy with a degree in painting. At the beginning of the 90s he started combining painting and photography by applying photographic emulsions to his pictures. Since then the use of silver gelatin emulsion is characteristic for his work. Since the early 1990s Seinfeld has participated in numerous exhibitions in Germany, Netherlands, Denmark, Italy, Poland, Czech Republic, Slovenia, Turkey, USA and other countries. He took part in the International Biennial of Contemporary Art at the National Gallery in Prague and the exhibition 4 KS 2/63 – 40 Years of Auschwitz Trial at the Martin-Gropius-Museum in Berlin. He has received numerous awards including the Heinrich Heine prize of the city of Augsburg (1994). He has performed and lectured all over Europe including the Zacheta National Gallery Warsaw, the Jagiellonian University in Krakow, Trafo Gallery, Budapest, Tacheles, Berlin and Académie Royale des Beaux Arts, Liège, Belgium. His Golem pictures were used for the New English edition of the Golem by G. Meyrink at Tartarus Press.

The backgrounds used in these works originate from walls of demolished or restored buildings. With the aid of a special procedure, the original layers of paint are removed from the walls and fixed to a new support, whereby a silver gelatine photograph is developed upon them. The photographs for this series date from the time of the making of the houses and wall paintings.

Hypothetic former inhabitants of the apartments where the paintings have been removed move like ghostly figures through the images. The question that arises is what might have become of these people, who else lived in the houses we live in now and how we deal with these shadows of the past in our dwellings. In a town like Berlin where part of the population has been deported, others killed during the war and where people are driven out of the apartments they lived in for years because of the historical changes or due to what generally is called gentrification, these questions are of a non-neglectable relevance.

Website
www.joachimseinfeld.com