ENTER ART FOUNDATION

JOÃO PIROLLA

b 1981 São Paulo - Brazil. Lives and works in São Paulo.

VITA

Exhibitions

2017 30 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE

ARTIST STATEMENT

João Pirolla constructs from the urban environment, characters and scenes for his painting, using as raw material, the inhabitants of the big cities, sometimes visible and invisible, bringing to his work a lot of thematic pluralism and Aesthetics. It can be said that João resorts the anguish that the city and its relations provide, the nihilism so prevailing and the addiction in pubs and corners, as a plastic mass that when given form to it, strikes us with life and its contradictions. His art is capable of taking us from our private universe, starting from the urban environment, to the universal, from what it is to be human. The restlessness of the artist materializes in a consistent and systematized production. Pirolla continues studying and developing several types of techniques: pencil, ink, acrylic and oil, but has been directed to the use and study of ink on canvas as his master means of expression. Expression that evolves.To accompany it´s development is to keep up with the development of a subjective view that turns to the present world, a look that can show us what our own eyes may not have been able to capture, or even reframe the already seen. So let Pirolla's eyes show us a world we can not see by ourselves, let his work show us the other faces of the human being, of the urban being and the city.