ENTER ART FOUNDATION

JOHANNA KEIMEYER

b 1982 Filderstadt. Lives and works in Berlin.

VITA

Education

2007 - 2012 Diplom Designer Product & Fashion Design - University of the Arts - Berlin - DE
2009 Product design, Photography - Scholarship Exchange - Tama Art University - Tokyo - JP
2012 Digital Media MFA - Scholarship Exchange - Rhode Island School of Design - Providence - USA
2012 Outer Space, Inner Space - MIT Media Lab - Boston - USA

Solo Exhibition

2016 Pool Around Me: Underwater Photography - Rooftop Gallery by Farmani - Bangkok - TH

Group Exhibition

2018
Transformation by Enter Art Foundation - bunker101 - Cologne - DE
Drowning Trashure: Shell - WoMA Window of Modern Art - Berlin - DE
Drowning Trashure: Tank - Monumenta - Leipzig - DE
Death of the Moment - Leo Kuelbs Collection - New York City - USA
The Face Within - Uferstudios for Contemporary Dance - Berlin - DE
2017
Breathing Heart - Art Basel - Basel - CH
2016
A New Dawn - Hotel Oderberger - Berlin - DE
Pool Around Me - Hotel Oderberger - Berlin - DE
2015
Space, Motion & Communication - Boisbuchet - FR
Galley Weekend Berlin - Kino International Kunst - Berlin - DE
2014
Everything is Illusion - Manhattan Bridge Anchorage - New York City - USA
2013
Narcissism Now - Cabochon Hotel - Bangkok - TH
Artist Residency Thaillywood - TH
Connected Creativity - Bangkok Arts and Cultural Center - BACC - Bangkok - TH
2012
Everything is Illusion - Oderberger Stadtbad - Berlin - DE
Tokyo Wonder Site - Tokyo - JP
2011
Bottleship for Songs of the Sea - National Glass Centre - Sunderland - UK
Trashure 2: Luminous Times - Vitra Design Museum & Centre Pompidou - Boisbuchet - FR
2008
Trashure 2: Adventure with Objects - Pinacoteca Agnelli - Turin - IT

Collections

Hugues & Marie Taittinger - FR

ENTER ART FOUNDATION

Petch Osathanugrah - TH
Alexander von Vegesack - DE
Leo Kuelbs Collection - USA

Awards

2018 Gold - International Design Award - Architecture Institutional
2010 Best online Portfolio - Faces of Design Award
2009 First Place - Lighting - International Design Award

Publications

2018
Atelierbesuche
2017
Tele Basel
TL Magazine
ART TV

ARTIST STATEMENT

"I strive to create intimate experiences for the viewer to participate and become part of the artwork. I want to give people this amazing live immersion that combines architecture, light, video, scent, sound and most important the viewer's own inner universe." My focus is to invite people to become part of the artwork and create a participatory felt experience. I am interested in the feelings and inner world of the audience. How to make feelings visible and how does the audience experience this? My mission is to connect people through culture in all of its multidisciplinary forms and to create ground-breaking innovation in art and site specific immersive experiences. My installations are precious spaces, "Gesamtkunstwerke" that invite the audience to engage in memorable and transformative experiences and to ask deeper questions about life, living and fundamental values. I want to connect all ages and generations with my art, without a constraining sense of time. In my installations, I offer a new perspective and frame of perception for the viewer to connect with their deeper feelings and experiences. Combining cutting edge technology, with the philosophy of forging links between art, fashion and design is my guiding path. A diverse training over the past decade has allowed me to build immersive art installations such as BREATH ing HEART and THE FACE WITHIN as a multidisciplinary effort that engages all of the senses and includes the audience. I invite the visitors to take a seat, to perceive their bodies and emotions, to allow all existence and to step back. A touch. "I set a point, no question mark, no exclamation mark. One point." "It's about giving up conditioning, looking behind the scenes. What is there?."

Website

poolaroundme.com

Instagram

johannakeimeyer