ENTER ART FOUNDATION

JOHANNES VETTER

b 1979 Munich, Germany. Lives and works in Ornbau and Aschaffenburg, Germany.

VITA

Education
2003 - 2005 Painting and Graphics - Kunstakademie Karlsruhe - Karlsruhe - DE
Solo Exhibitions
2014
Wes Geistes Kind - Städtische Galerie - Engen - DE
Jedermanns Sache - Deutsch-Amerikanisches-Institut - Heidelberg - DE
2013
Idyll - Galerie Frank Schlag - Essen - DE
2012
Nullpunkt - VKU - Würzburg - DE
2011
Nichts Bleibt - Galerie Frank Schlag Cie - Essen - DE
Alles scheint so wie es ist - Podium Kunst - Schramberg - DE
Niemandsland - Kunstforum Fränkisches Seenland - Gunzenhausen - DE
Debütantenausstellung - Landesstipendium Baden-Württemberg - Karlsruhe - DE
2010
Der Besuch - Kunsthaus R3 - Ansbach - DE
Group Exhibitions
2017
50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE
2016
Portrait - Galerie Frank Schlag - Essen - DE
Luminale Frankfurt - M. Kunstverein Montez - Frankfurt - DE
Neue Arbeiten im Fokus - GAK - Kunsthalle Jesuitenkirche - Aschaffenburg - DE
Brush it up - Bernheimer Contemporary - Berlin - DE
When did we stop playing? - Anna Laudel Gallery - Istanbul - TR
2015
Schlaraffenland - HILPERTRAUM - Berlin - DE
2014
Das Obere des Körpers - Galerie Frank Schlag - Essen - DE
The imprint of the space someone used - Galerie Christan Ehrentraut - Berlin - DE
2013
Nudes - Galerie RT&W - Berlin - DE
Ahnen - Leo Luis Projektraum - Karlsruhe - DE
2012
Studio Show - Clerkenwell Road 63 - London - UK
2011
Uncoded Systems - Red-Gate-Gallery - London - UK

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Stressing Spiritual Needs Even When Selling Ice Cream - DNA-Galerie - Berlin - UK
2010
Artinau - München - DE
Cocktail - Galerie Frank Schlag - Essen - DE
2009
By Heart - Ministeriums für Arbeit u Soziales - Baden-Württemberg - DE
Hangart 14 - Mal was Deutsches - Hangar 7 - Salzburg - AT
SÜDWEST - Galerie Alfred Knecht - Karlsruhe - DE
2008
Regionale 9 - Kunstverein Freiburg - Freiburg - UK

Residencies

2010 - 2011 LFD-Projects - London - UK

ARTIST STATEMENT

The focus of Johannes Vetters works lays on the analysis of Image and Figure particularly with regard to the technique of Photography and its capacity of capturing a moment of life. Concerning the fact that today's process of preserving our memory is mainly focused on photography, Vetter counters this phenomenon with his realistic yet mysterious paintings which concentrate on one secular action or moment. The painting series of washing hands almost seem to be film stills, when he captured or reproduced the moment of himself washing his hands in the bathrooms of important Museums of our time. The observer becomes a witness of an intimate action, seemingly ordinary and almost simple. And still the action is embedded in a setting of time and space where one could not figure out where it started and how i is going to end. Johannes Vetters works won't tell you a story but invite you to contemplate in a frozen moment or a loop of action which seems to be repeated on and on. In his work Vetter carves out the question of ambivalence between surfaces and profoundness, which he examines through content and its pictorial language. His paintings range between those two poles and he manages to guide the observer to a special world which is anonymous and carried away between art-historical references and symbolism which set the profane subject in another context.

Website

www.johannesvetter.com