ENTER ART FOUNDATION

JONAS BOULEAU

b 1988 Stockholm, Sweden. Lives and works in Stockholm, Sweden.

VITA

Education
2006 - 2007 Norra Konstskolan - SE
2007 - 2008 Pernbys Målarskola - SE
2008 - 2011 Bachelor of Fine Arts - Royal Institute of Art - Stockholm - SE
2013 - 2015 Master of Fine Arts - Royal Institute of Art - Stockholm - SE

Solo Exhibitions
2017
The Eyes Have It - Konsthall C - Centrifug - Stockholm - SE
2016
Lights Are On But Nobody's Home - Konstakademien - Stockholm - SE
2015
A Medium of Change - Nau Gallery - Stockholm - SE
Slow Down Vision - Galleri Mejan - Stockholm - SE
2013
Salongen - Jonas Bouleau - Uppsala Konstmuseum - Uppsala - SE
2010
Encyklopedia - Galleri Mejan - Stockholm - SE

Group Exhibitions
2018
26 Contemporary Artists by Enter Art Foundation - Epicenter - Stockholm - SE
2015
Master Degree Show - Konstakademien - Stockholm - SE
Fine Art University Selection - Tsukuba Art Museum - Tsukuba - JP
2014
Favoriter ur samlingen i dialog med Kungl - Konsthögskolan - Prins Eugens Waldemarsudde - Stockholm - SE
WASTE WEEK WAIT... - FAFA Gallery - Helsingfors - FI
2013
Location, Location, Location - An Apartment - Hägerstensåsen - SE
2011
Bachelor Degree Show - Konstakademin - Stockholm - SE
Yeah! Magazine - Galleri Lundh Åstrand - Stockholm - SE
2009
Artists in Progress - Royal Institute of Art - Stockholm - SE

Grants
2017 Studio Grant - City of Stockholm - SE
2016 One Year Working Grant - Swedish Arts Grants Committee - SE
2015 Stig Hedbergs Stipendiefond - SE

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ARTIST STATEMENT

In my work motifs and subject matter often comes from questions about language, realism, abstraction and seeing. I work almost exclusively with painting. The paintings are all based on other media. In the process of making a painting there is a translation of a photo, a drawing or a digitally generated picture to the painting. They are often self- referential, referring to the source images as something to trust/distrust. The act of painting and what painting as a medium conveys interests me. This interest stems from things that are very much inherent in the painting tradition, but that are also constantly redefined by technological advancements.

Website
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