ENTER ART FOUNDATION

## JORGE PINZÓN CASASBUENAS

b 1972 Colombia. Lives and works in Oaxaca, Mexico.

**VITA**

**Education**
2000 Architecture & Urban Semiotics - Universidad Piloto de Colombia - Bogotá - CO
**Solo Exhibitions**
2012 Quit Paradise-find Heaven - Palace of Government Museum - Oaxaca - MX
2010 Retornos, Naufragios y Descubrimientos - Arte de Oaxaca Gallery - Oaxaca - MX
2009 Alicia en el Pais del Octavo Mole - Arte de Oaxaca Gallery - Oaxaca - MX
2008 Cartas Para Sorprender al Dragón - Arte de Oaxaca Gallery - Oaxaca - MX
2007 Los Mapas De Jonás En La Ballena - Arte de Oaxaca Gallery - Oaxaca - MX
2006 Caballo De Palo Project - Arte de Oaxaca Gallery - Oaxaca - MX
2002 Mind Landscapes - Elvira Cape Public Library - XXI Caribbean Festival of the Arts - Santiago de Cuba - CU
**Group Exhibitions**
2019
Behind The Wall - Emilia Cohen Gallery at Plaza de la Raza - Los Angeles - USA
Southern Lights - Emilia Cohen Gallery at Castelli Art Space - Los Angeles - USA
2018
26 Contemporary Artists by Enter Art Foundation - Epicenter Stockholm Stockholm - SE
2017
Pink - Castelli Art Space - Los Angeles - USA
Enter Art Foundation at Lost Berlin - Willner Brauerei - Berlin - DE
2012
European Program of Culture - Santo Domingo Cultural Center - Oaxaca - MX
Amor Al Cubo - Museo de los Pintores Oaxaqueños - Oaxaca - MX
2011
1st Visual Arts Festival - Puntos de Encuentro - Museo del Palacio - Oaxaca - MX
Festival Humanitas - Galeria 910 - Oaxaca - MX
2008
Latin American Painters - H.C. Andersen Hotel - Copenhagen - DK
2007
Entijuanarte - Tijuana City - Tijuana - MX
2006
Expoibero Ii - 25 Latin American Painters - Barcelona - ES
Integrarte - Madrid - ES
Nueva Plastica Oaxaqueña - Museo de los Pintores - Oaxaqueños - Oaxaca - MX
2005
Collective Exhibition New Painters - Galería Punto y Línea - Oaxaca - MX
2003
40th Anniversary Art Exhibition - Universidad Piloto de Colombia - Bogotá - CO
2002

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International Salón XXI Caribbean Festival of the Arts - Santiago de Cuba - CU

**ARTIST STATEMENT**

My work observes how the processes of enculturation in actual times, are highly influential in the construction of our sense of identity in matter as well as in spirit. I inquire into the way these processes can affect the awareness of ourselves as transcendent beings. Important sources to me, are found in the review of the way ancient cultures understand universal interconnection, readings on compared mythology, syncretism, and cultural hybridization. These are crucial conceptual tools for me to create a visual system, by choosing and articulating visual fragments, signs and symbols, crossing over times and cultures, to portray the paradoxical yet complex coordinates that the human spirit faces when meeting with the forces of a culture that could mislead or clear its path toward self-awareness.

**Instagram**
@jorgepinzon_visual_artist