ENTER ART FOUNDATION

JULIA ENDRES

b 1989 Cologne, Germany. Lives and works in Cologne.

VITA

Education 2008 Assistant to the artist Katrin Alvarez-Schlüter 2010 Assistant to the artist Prof. Bernd Schwarzer **Solo Exhibitions** 2018 Pour mon Bijoux International Art Gallery - Paris - FR 2018 Heart for the Arts My letter to you - Le Baron - Paris - FR 2015 Julia Endres : Kopffü.ler - Hôtel du Collectionneur, Arc de Triomphe - Paris - FR **Group Exhibitions** 2020 Art Capital - Grand Palais - Messe Paris février - Paris - FR 2017 Art Prague - Messe Prague - Prague - CZ 2017 Business Art Fair - Paris - FR 2017 Alles Malerei aus den 80er Jahren - Galerie Inge Baecker - Bad Münstereifel - DE 2017 Kawa Coffee Wechselspiel - Köln - DE 2017 Art 3 F - Brussels - BE 2016 Portes Ouvertes - Kunstakademie Düsseldorf - DE 2016 EY Charity Sale at Christie's "Junge Kunst in Düsseldorf" - Düsseldorf - DE 2016 Group Exhibition - Galerie Kunstraub99 - Cologne - DE 2016 Portes Ouvertes - Kunstakademie Düsseldorf - DE 2016 50 Contemporary Artists by Enter Art Foundation – Orenstein & Koppel Lofts – Berlin – DE 2016 DADA JAJA - Galerie Inge Baecker - Bad Münstereifel - DE 2016 Art Shopping - Salon International d'Art Contemporain - Carrousel du Louvre - Paris - FR 2015 Portes Ouvertes - Kunstakademie Düsseldorf - Düsseldorf - DE 2015 Exposition Collective - Galerie de l'École Nationale Supérieure des Beaux-Arts - Paris - FR 2015 Terra Foundation for American Art - École Nationale Supérieure des Beaux-Arts - Paris - FR 2012 Bénévole - Foire Internationale d'Art Contemporain (FIAC) - Paris - FR 2008 Foire d'Art - Galerie Orangerie Reinz - Cologne - DE

ARTIST STATEMENT

Her works luxuriate in an atmosphere of beauty and seduction as the archetypes of feminine charms, in the eternal discourse of the sexes. The reduction of femininity to stereotypical patterns, isolated in an almost fetishistic manner, suggests an analytical exploration of benchmarks and key points of orientation, with the help of which one should be able to decode and defuse female seductive power. However, the broken collage compositions avoid deliberately metaphysical depth and with the greatest of ease, remain on the surface, the corporeality of the object of desire, which emancipates itself and cannot be accessed by rational means.