ENTER ART FOUNDATION

KAORI NAGATA

b 1981 Ipatinga, Brazil. Lives and works in São Paulo, Brazil.

VITA

Education

2002 Bachelor of Social Communication - ESPM - São Paulo - BR
2011 Research Student - Visual Communication - Musashino Art University - Tokyo - JP
2014 MFA - Graduate School of Tama Art University - Tokyo - JP
2017 PhD - Graduate School of Tama Art University - Tokyo - JP

Solo Exhibitions

2016 Contemplative Meals - Nomad Gallery - Berlin - DE
2017 Inheritance is Accidental - Nomad Gallery - Berlin - DE

Group Exhibitions & Art Fairs

2019
Paper Day 6 - Universidade do Papel - São Paulo - BR
Feira Fora da Curva - Centro Cultural São Paulo - São Paulo - BR
Paper Night 1 & 2 - São Paulo - BR
Feira Sub - Campinas - BR
Pixel Show - São Paulo - SP
Atelier Aberto - Atelier 358 - São Paulo - BR
2018
Feira Sub - Campinas - BR
Casa Aberta - Terra W Estúdio - São Paulo - BR
2017
Tama Art University Doctoral Program Graduation Exhibition 2017 - Tokyo - Japan
Mostra r i z o m a, Secretaria Municipal de Cultura - Pelotas - BR
49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE
ARTMUC 2017 - Praterinsel - Munich - DE
2016
MY duo 2016 - Shonandai MY Gallery - Tokyo - JP
Jonathan Whiston & Kaori Nagata - Fujiya Gallery - Tokyo - JP
Collective Exhibition - Nomad Gallery - Berlin - DE
Foreign Artists Who Studied in Japan 2nd Exhibition - Space NIO Nikkei Inc. - Tokyo - JP
Earthquake / Poster Support Project - Tokyo Polytechnic University - Tokyo - JP
Illustration Message Poster Exhibition - Akiyama Takashi Poster Museum Nagaoka - Niigata - JP
Winterkunstkabinett Vol. 3 - Nomad Gallery - Berlin - DE
2015
ACT ART COM - International Students Program 1 - Art Complex Center of Tokyo - Tokyo - JP
Earthquake / Poster Support Project - Tokyo Polytechnic University - Tokyo - JP
ACT ART COM International Students Program 2 - Art Complex Center of Tokyo - Tokyo - JP
Illustration Message Poster Exhibition - Akiyama Takashi Poster Museum Nagaoka - Niigata - JP
Tama Art University 80th Anniversary Doctoral Program Exhibition - Tama Art University - Tokyo - JP

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The Japan Book Design Award Exhibition - Akiyama Takashi Poster Museum Nagaoka - Niigata - JP
Winterkunstkabinett Vol. II - Nomad Gallery - Berlin - DE
2014
Graduation Exhibition 2014 - Tama Art University - Gallery 5610 - Tokyo - JP
Earthquake / Poster Support Project - Tokyo Polytechnic University - Tokyo - JP
Illustration Message Poster Exhibition - Akiyama Takashi Poster Museum Nagaoka - Niigata - JP
2013
Young Art Taipei - Shonandai MY Gallery - Taipei - TW
Earthquake / Poster Support Project - Tokyo Polytechnic University - Tokyo - JP
Illustration Message Poster Exhibition - Akiyama Takashi Poster Museum Nagaoka - Niigata - JP
The 2nd Tokyo Book Jacket Illustration Competition - Yamawaki Gallery - Tokyo - JP
2012
Illustration Message Poster Exhibition - Akiyama Takashi Poster Museum Nagaoka - Niigata - JP
Expected Artists - Shonandai MY Gallery - Tokyo - JP

ARTIST STATEMENT

We are all fed first from the hands of another human being. I am interested in food as a source of energy for both body and soul, but not only that. Food encompasses ephemerality and tradition, beginnings and ends, life and death counterbalancing one another. We all carve our own relationship with food based on our surroundings. It is our deepest connection to the land and a strong thread holding us together. The images I create focus on how the human and nature relationship manifests subliminal gestures that so often betray our environmental concerns. I draw repetitive lines that grow together to create texture, and the images emerge as an attempt to reconcile these elements, by creating a fluid interaction between them. On the surface, the undulating patterns depict movement and human figures in contact with nature. Beneath the surface, they give life to ideas of interconnectedness and interdependence. Some of these figures seem to be trapped in their realities, while others appear to be unaware of their environments. Appearances aside, there is no true separation, we are all of a single underlying substance.