ENTER ART FOUNDATION

KAROL LEWALSKI

Poland. Lives and works in Gdansk, Poland.

VITA

Education

2007 - 2009 Polish-Japanese Institute of Information Technology - Warsaw - PL
2009 - 2012 Bachelor Degree Graphic Design - Academy of Fine Arts - PL
2012 - 2014 Masters Degree Graphic Design - Academy of Fine Arts - PL

Solo Exhibitions

2016 Linoryt – Na Miejscu - Gdańsk - PL
2015 MDK - Szczytno - PL

Group Exhibitions

2017
49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE
2016
Polish Japanese Institute of Information Technology - Warsaw - PL
Student Artwork Competition - The Academy of Fine Arts in Gdansk - Gdańsk - PL
Serial - ASP - Gdańsk - PL
Graphic Art - Port 110 - Iława - PL
2015
Young Art Shows - The garrison culture - Gdańsk - PL
11 Quadrinnale Polish Woodcut and Linocut - BWA Art Gallery - Olsztyn - PL
Metamorphosis and Reality - Academy of Fine Arts - Gdansk - PL
Art Fair - The Garrison Culture - Gdańsk - PL
Fair art, design and ideas - Euro Style - Oliwa - PL
From Black to Color - Municipal Art Gallery - Częstochowa - PL
Transformer Transformer - Contemporary Art Center - Gdansk - PL
9 BGS - Municipal Gallery Arsenal - Poznan - PL
2014
Small Seducer - Warsaw - PL
40 years old Pomeranian graphic year - Academy of Fine Arts - Krakow - PL
Graphic arts studio of prof. Janusz Akermann - Factory Arts - Tczew - PL
Higher Police School - Szczytno - PL
Exhibition - Polish Television - Warsaw - PL
Best Diplomas Academy of Fine Arts - Great Armoury - Gdansk - PL
Night at the Museum - Great Armoury - Gdansk - PL
Student Artwork - Great Armoury - Gdansk - PL
Graphic Art Studio - The Marine Hospital - PCK - Gdynia - PL
Young designers - House of Art Gak - Gdansk - PL
Linoryt twenty-first century ... what next? - Academy of Fine Arts - Gdansk - PL
2013
Art Plakat- effect - Galerie KoKo - Vienna - AT

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Born to design - Gallery Amfilada - Municipal Cultural Centre - Olsztyn - PL
A tendency to focus - Academy of Fine Arts - Gdansk - PL
2012
A tendency to focus - Old Town Hall - Legnica - PL

Awards

2016 Second Prize - Pomeranian Graphics 2015 - GTPS - Gdańsk - PL
2015 Special Award of the Dean of the Faculty of Graphic Arts - 44 Pomeranian Print of the Year 2014 Competition - Gdańsk - PL
2014 Special Award of the Rector of the Academy of Fine Arts - Pomeranian Graphic of the Year - Gdańsk Society of Friends of the Arts - Gdańsk - PL
2013 Statutory Distinction - Pomeranian Graphics of the Year - Gdansk Society of Friends of the Arts - Gdańsk - PL
2013 Award of the Minister of Culture and National Heritage for students of art schools for achievements in artistic creation

ARTIST STATEMENT

In my graphics, I bet on experimentations with a pinch of chance. The thought process and the linocut process is a rather long and time consuming endeavor. Often in the middle of working on a print I change my mind and turn an assumed concept 180 degrees trying to confuse or impress myself. What is important to me is not necessarily what the graphic depicts, but how and with what a certain effect was obtained. I’m not afraid to destroy the whole effort to check an idea, just to learn that something did not work; but sometimes, it does work. Very quickly I get bored either with the tool I’m using, the way of cutting or applying color, making each of my works unique. Each linocut print is created in a variety of colors, combinations or tones, all to find “the one”. It might seem that the linocut is very simple but it is not. Paint is added onto a matrix and it is pressed into the paper. However, between the paper and the matrix enters a million different factors, which give almost unlimited creative possibilities. In my eyes, the linocut is a truly remarkable technique, complex and diverse with still much to discover.