



ENTER ART FOUNDATION

KAYE FREEMAN

VITA

Education

2008 Fine Art and Japanese - Diploma of Education - Victoria University - AU

2006 Japanese Linguistic Equivalency Examination, High Distinction - Monash University - AU

1993-1996 Painting & Printmaking - Tamworth TAFE - AU

1990-1992 Julian Ashton Art School - Sydney - AU

Solo Exhibitions

2016 Art In The Sky - Ritz Carlton - Los Angeles - USA

2012 Floating Worlds - Wangaratta Gallery - AU

2012 Fluids □□ - Gasworks - Melbourne - AU

2011 Kingdom - Gallery 775 - AU

2011 Floating Worlds - Frankston Arts Centre - AU

2009 Ashton Grove - Melbourne - AU

2009 Falling Sky - Walker St. Gallery, Melbourne - AU

2009 Falling Sky - Wodonga Art Space - AU

2009 Art At Work - Wodonga Council Chambers - AU

2002 Tokyo Disney Death Mask - TAP Gallery - Sydney - AU

2001 Kaye Freeman - TAP Gallery - Sydney - AU

1996 The Tribe - ARDT Gallery Sydney - AU

Group Exhibitions

2018 16 Contemporary Artists by Enter Art Foundation - Fabrik45 - Bonn - DE

2017 New Anatomy - House of Wren, Castelli Art Space - Los Angeles - USA

2017 Brewery Artwalk - House of Wren - Los Angeles - USA

2017 Art Palm Springs - Cassera Arts Premiers - Palm Springs - USA

2016 Rogue - House of Wren - Los Angeles - USA

2016 BG Gallery - Santa Monica - USA

2015 At_Salon2 - Anita Traverso Gallery - Melbourne - AU

2015 Words that Matter - Wangaratta Regional Art Gallery - AU

2015 Opening Exhibition - Joannas Lucas - Palm Springs - USA

2015 Palm Springs Art Fair - Joannes Lucas, Palm Springs - USA

2014 Venice Art Walk - Los Angeles - USA

2013 "the rest is silence" - Death Be Kind - Melbourne - AU

2011 Gallery 775 - AU

2011 9x5 Show - Walker St. Gallery - Melbourne - AU

2010 Gallery 775 - AU

2010 Works On Paper - Brunswick St. Gallery - Melbourne - AU

2010 9x5 Show - Walker St. Gallery - Melbourne - AU

2010 Red Box Charity Auction - Melbourne - AU



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2009 Art@Work - City of Wodonga - AU
2009 Small Works - Brunswick St. Gallery - Melbourne - AU
2009 9x5 Show - Walker St. Gallery - Melbourne - AU
2008 Charity Auction for Refugees - Beechworth - Victoria - AU
2007 9x5 Show - Walker St. Gallery - Melbourne - AU
2006 Albury Regional Art Gallery - AU
2006 9x5 Show - Walker St. Gallery - Melbourne - AU
2006 Fresh & Unframed - Yackandandah Gallery - Victoria - AU
2005 Left Bank Gallery - AU
2005 'My Egregious Fun Bags' - Left Bank Gallery - AU
2002 Two Woman Show - TAP Gallery - Sydney - AU
2002 Fluro Show - TAP Gallery - Sydney - AU
2001 Buiten - Chiba Municipal Gallery - JP
1997 Manly Art Gallery - Sydney - AU
2017 PAPER perVIEW - Brand Library & Art Center - Glendale - USA
1996 Leichardt Gallery - Sydney - AU
1996 Tamworth Art Gallery - AU
1995 Four Women - ARDT Gallery - Sydney - AU
1995 Temple of The Third Millennium - Urban Gallery - Sydney - AU
1995 Christmas Show - ARDT Sydney Elemental - Sydney - AU

Awards

2012 Mount Eyer Art Prize - David Rex Livingston Gallery - Sydney - AU
2012 Adelaide Perry Drawing Prize - Sydney - AU
2011 She Prize - Walker Street Gallery - Melbourne - AU
2011 Mount Eyer Art Prize - David Rex Livingston Gallery - Sydney - AU
2010 Winner - She Prize - Walker Street Gallery - Melbourne - AU
2010 Rick Amor Drawing Prize - Ballarat Art Gallery - AU
2010 Mount Eyer Art Prize - David Rex Livingston Gallery - Sydney - AU
2010 Williamstown Contemporary Art Prize - Melbourne - AU
2010 St. Michael's Archangel Prize - Melbourne - AU
2007 She Prize - Walker Street Gallery - Melbourne - AU
2006 She Prize - Walker Street Gallery - Melbourne - AU
1996 Winner - Chroma Art Award For Outstanding Student Work - NSW - AU
1991 Winner - John Olsen Scholarship - Julian Ashton - Sydney - AU
1988 Winner - Best Female Performer - Festival of New Australian Theatre - Sydney - AU

Publications

2017 Creative Boom Magazine
2017 Whitehot Magazine of Contemporary Art
2017 Harper's Bazaar Vietnam
2015 Australian Ceramics Magazine
2017 ABC Radio Interview Words That Matter



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2014 Fourteen Hills SF University Press

2012 Artistic Journey Through Dementia - Wangaratta Chronicle

2011 Adelaide Perry Catalogue & Website

2011 Frankston Art Centre Catalogue

2011 Art Almanac

2010 St Michaels Archangel Catalogue

2010 Substation Contemporary Art Prize Catalogue

2008 Myrtleford Painter Brings Life to Art Space Wodonga - Wodonga Press

2000 Ohara Art Buiten Catalogue Japan

Comissions

2017 Book Cover Art - About A Girl - Natasha Dennerstein

ARTIST STATEMENT

Born in Hong Kong in 1963, and raised in downtown Tokyo, I learned from an early age to challenge general conceptions about the nature of things, and have chosen to unlearn my classical Western training in drawing by way of abstraction. I often dissect my surroundings and organize visual imagery according to an abstracted narrative. My work takes time to create and has begun to supersede the limited frame of traditional drawing in measures of the transcendental funnel from eastern perspectives of visual art through, between and back again to western conceptions. While drawing or painting directly onto paper or canvas pinned to the walls of my Los Angeles studio, I have a sense that my work is part of the larger environment. In there, here and now I remind the viewer of the conversations delivered to us by Hokusai, Sally Gabori, Cy Twombly and feed their subconscious with layers of perceptions. In linking these lines, I hone the gestural movements of my work with the Japanese calligraphy I learned as a young child. **Website**

www.kayefreeman.art

Instagram

[@kayefreemanart](https://www.instagram.com/kayefreemanart)