ENTER ART FOUNDATION

KEREN SHALEV

Israel. Lives and works in Berlin.

VITA

Education
1997 - 2000 Art - Gan-Nahum-Gymnasium - Rishon Lezion - IL
2003 - 2004 Sculpture Course - Hagalil Hama'aravi College - Akko - IL
2004 - 2009 B.A. Fine Arts - University of Haifa - IL
2009 - 2010 Teaching diploma - Kibbutzim College of Education - IL
2014 - 2015 Museumskunde - Hochschule für Technik und Wirtschaft - Berlin - DE

Solo Exhibitions
2019
Silence & Structure - Tête - Berlin - DE
Self Reflection on Homeostasis - Berliner Berg Brewery - Berlin - DE
Exhibition with Jungekunstberlin - Bristol Hotel - Berlin - DE
2018
Hiding in foreign shadows, under buildings and in between, unperceived existence - Shush Gallery
2017
Boat Wreck - Helmut - Leipzig - DE
2016
Constructions - Gordon - Berlin - DE
2015
Consolidated-Scattered - Plateau Gallery - Berlin - DE
2012
Dark Chamber - Fuc Bar - Berlin - DE
2011
Artist Wall - Rishon Lezion Municipality - IL

Group Exhibitions
2019
Broken spaces - Tapir gallery - Berlin - DE
Konkret - Alte Feuerwache Loschwitz - Dresden - DE
Enclaves - Monopol - Berlin - DE
ZUKUNFTSVISIONEN2019 - Görltz - DE
Kunstsalon - Berlin - DE
2018
Bilinguale Lautskulptur - Verlorene Zeit - Berlin - DE
Das Kapital Collection - SchauFenster Gallery - Berlin - DE
The Abstract View - Junge Kunst Berlin - Stiftung Starke - Berlin - DE
Berlin Inc. - Artspring - Hugo Mayer Studio - Berlin
SCHAUfenster à la Art - Kunstpreis des Landkreises Alzey-Worms - Wörrstadt - DE
2017
Gentle Destructions - Flugwerk - Berlin - DE

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Fremde Werte - Galerie Drei - Dresden - DE
Kostbarkeiten - Rathaus Marzahn - Berlin - DE
Capriccio - Haus am Kleistpark - Berlin - DE
Kunstgäste #6 - Kulturbunker - Cologne - DE
Performing Arts Festival Berlin - K77 - Berlin - DE
Souvenir – Ein Stillleben - Jewish Museum - Berlin - DE
Kunst Boulevard - Boulevard Berlin - Berlin - DE
2016
Ein Ort des Jetzt - Acud Macht Neu - Berlin - DE
XXS Xmas - Blue Berlin - Berlin - DE
50 Contemporary artists by Enter Art Foundation - Berlin - DE
Erde, Stahl & Leuchten - Hinterm Spaeti - Berlin - DE
Heimat - Identifikation im Wandel - Künstlerverein Walkmühle e.V. - Wiesbaden - DE
2015
Peaceful Burning - Greenhouse - Berlin - DE
Peaceful burning - Kunst im Haus - Die Teatrale - Berlin - DE
Roundabout - ID Festival - Radialsystem V - Berlin - DE
Don´t Call it a Context - Kreuzberg Pavillon - Berlin - DE
2014
Running Man - T Berlin - Berlin - DE
Running Man - Hachalalit Gallery - Tel Aviv - IL
Danalogue - Crossing Borders - Infarm - Berlin - DE
2013
Kunst im Haus - Die Theatrale - Berlin - DE
Art Shifting Festival - Santa Monica - Barcelona - ES
2012
Twin Cities - Brasov - RO
2010
It's Called Culture - Abracsas - Tel Aviv - IL
It's Called Culture - Bass - Jerusalem - IL
Outdoor Sculptures
2019 Illusionary/ Real Encounter on the Shore - Schlosspark Stammheim Kunst 2019, Köln Schiffswrack, Max Planck Institute for Human Development, Berlin - DE
2018-19 Schiffswrack - Schlosspark Stammheim Kunst 2018 - Köln - DE
2017-18 Schiffswrack - Schlosspark Stammheim Kunst 2017 - Köln - DE
2015-16 Schiffswrack - Radial System V - Berlin - DE

ARTIST STATEMENT

In my work, I am interested in revealing structures of consciousness as experienced from the first-person point of view. These experiences are reflected in my work in the fragile point between non-narrative fragments; and a coherent composition. The construction of the works is exposed and the formation is displayed as an integral part of the work, therefore some of my inspiration comes from observing how the nature and logic of forms can

serve a certain role or a purpose – functionality. I use materials such as metal, charcoal and graphite in their raw state and attempt to keep them that way until the final stage, seeking to preserve their brutal, rough, direct traits. *"…the philosophy which is so important in each of us is not a technical matter; it is our more or less dumb sense of what life honestly and deeply means. It is only partly got from books; it is our individual way of just seeing and feeling the total push and pressure of the cosmos."* (James, W. 1981. Pragmatism. Indianapolis: Hackett.)