ENTER ART FOUNDATION

KLAUS CHMILLON

Berlin, Germany. Lives and works in Alicant, Spain.

VITA

Education
1967 - 1972 Engineering; Philosophy & Physics - University Gutenberg Mainz - DE
2012 - 2014 Literature Studies; Forms & Aesthetics - Valencia - ES
Solo Exhibitions
2019 Gallery ATON - Teulada-Moraira - ES
2018 Gallery ATON - Teulada-Moraira - ES
2017 Gallery ATON - Teulada-Moraira - ES
Group Exhibitions
2018
42 Contemporary Artists by Enter Art Foundation - Gerichtshöfe - Berlin - DE

ARTIST STATEMENT

In the last chapter of my life I am trying to transfer my professional knowledge, experiences and impressions from traveling and many different areas of life into a figurative - aesthetic form.
The focus here is on making the emotional visible.
Of course I include extensive professional experience in physics and electronics in my work, but I consider them only as helpful means of expression.
I see my general goal in a multidisciplinary synthesis of different techniques for the enrichment of modern object design. Since the different artistic forms of presentation are fed from the same emotional source, I refer, for example to synergistic images as complementary enrichment in my art objects.
My future activities are aimed at using aesthetic qualities as well as easily derivable bioelectrical information (eg, ecg, eeg, eog, emg...) as "invigorating" additional information.
Such technologies are called "personalization" and can be seen as a far-reaching general trend for the future.
First applications for this are based on my experience in neuphysiological research and are already running in my laboratory (see "*Reanimation of a Giant Snail*").

Reanimation of a Giant Snail

This object is the first of a series of similar, electronically animated sculptures, it was created about two years ago and can be viewed as a video clip on YouTube "*schnecke rea*" The symbolic transfer of "life energy" to the empty shell and the subsequent restoration of a "heartbeat" by reanimation impulses can be seen there. Of course, the heartbeat, which sets in so dramatically, has a constant synthetic clock frequency.
In a further expansion phase, this will be supplemented by a "personalized" heart rate at the end of 2018. The pulse beat is transferred then by any person in any place, wirelessly on a snail! The snail used is a tonno ampullacea, the energy storage is made of stainless steel. The control box in the middle of the table contains the electronics, a smartphone as a component and a lipo battery as energy storage. The mesa / table therefore can be operated at any location for a long time without a main connection. A plug-in power supply is used for recharging (approx. 4 h).