ENTER ART FOUNDATION

KOEUN LEE

b 1986 Seoul.

VITA

Education

2009 class of prof. Udo Dezirsk - Kunstakademie Düsseldorf - Düsseldorf - DE
2010 Free Art, class of Herbert Brandl - Kunstakademie Düsseldorf - Düsseldorf - DE
2015 Meisterschülerin of Herbert Brandl
2017 Akademiebrief von Prof. Herbert Brandl

Solo Exhibitions

Oberflächentexturen der Natur - Bürgermeister F.G.Conzen, Rathaus - Düsseldorf - DE

Group Exhibitions

2018
ATELIERERÖFFNUNG - Düsseldorf - DE
Ausstellung bei TaylorWessing - von Fraunberg Art Gallery - Düsseldorf - DE
2017
50 Contemporary Artists by Enter Art Foundation– Multipolster – Berlin – DE
FACH WERK - Kunsthaus Mettmann - Mettmann - DE
2016
Photo Weekend - von Fraunberg Art Galerie - Düsseldorf - DE
Koeun Lee, Anja Koal, Rhea Standke - Kunsthaus Mettmann - Mettmann - DE
2015
Noch neuere neue Malerei - NRW Bank - Düsseldorf - DE
Neunerhaus Kunstauktion - MAK - Vienna - AT
2013
Abstrakt - Galerie Michael Nolte - Münster - DE
Galerie Simon Nolte - Mallorca - ES
Kultur Bahnhof Eller - Düsseldorf - DE
Werft 77 - Kunst im Hafen e.V - Düsseldorf - DE
2011
Young Art Auction - Vienna - AT

Awards

2015 Participant - Hogan Lovell Art Prize

ARTIST STATEMENT

The motive and subject that play the most important role in the present work is concrete nature in a transformed way. This can may be a pattern of the landscape or object from the nature itself, and it is expressed in the form of a semi-abstract works. It represents the nature of the reality itself, which is expressed visually or sensibly, or the nature of nature, as it is seen and felt. At least it is my purpose to create a consensus between real nature and work.