



ENTER ART FOUNDATION

## **LENA FLOHRSCHÜTZ**

b 1985 Munich. Lives and works in Leipzig, Germany.

### **VITA**

#### **Education**

Meisterschülerin Academy of Fine Arts Leipzig Visual Arts Prof. Helmut Mark

Lecturer at the night school of the Academy of Fine Arts Leipzig Class: Contemporary Hearts

2015 Postgraduate studies State Academy of Fine Arts Karlsruhe Painting & Graphics Prof. Marcel van Eeden

2013/14 Scholarship, 2 Semesters Karlsruhe University of Arts and Design Photography, Film theory,

Philosophy i.a. with Linus Bill and Ludger Pfanz

2010-15 Studies / Diploma Academy of Fine Arts Munich New Media Art Prof. Klaus vom Bruch

#### **EXHIBITIONS**

2017 (s) NEST with Beate Körner intershop interdisciplinaire Leipzig

(s) SHELTER Leibniz-Institut für Pflanzengenetik und Kulturpflanzenforschung (IPK) Seeland (s) DÉPENDANCE

TV Days - The Pipe Dream Of Rational Perception Speculative Spaces Leipzig

2016 DON'T BE AFRAID, YOU'RE ALREADY DEAD Galerie FOE 156 Munich (S) FLOWERSHOP with Julika

Geissler Mucharaum, Academy of Fine Arts Karlsruhe LENA T. FLOHRSCHÜTZ, JENS KIPPENBERGER, MAX

VON SCHWERIN B! Germania Königsberg Hamburg (...)

2015 (s) NICKELODEON with Lia Melissa Wehrs & An Laphan Størpunkt Galerie Munich (s) WUNDERKAMMER

with Beate Körner Artists in residence Künstlerstadt Kalbe (...)

#### **ACCOLADES**

Scholarship IFK\_Akademie 2017 Section Klaus Theweleit / Affective Politics

Sächsische Landesgraduiertenförderung zum Meisterschülerstudium at the Academy of Fine Arts Leipzig 2016

Artist in Residence at the Künstlerstadt Kalbe 2015

1. Price of the Akademieverein 2014 for the New Media Class groupshow: Wackeln im Dunkeln Academy of Fine Arts Munich

Scholarship of the Bavarian State Ministry for Education, Science and the Arts at the Karlsruhe University of Arts and Design, 2013/2014

Scholarship Sommercampus Künstlerstadt Kalbe, 2013

Grant of the LFA Förderbank for the video installation You > then > me with Martine Nicole Rojina, 2012

#### **ARTIST STATEMENT**

My works are attempts to realize social psychological concerns and to sensitize the perception for contemporary propaganda-methods. Epistemologically I am situated within the field of radical constructivism. Besides multimedia-based space installations, the „billboards“ are an essential part of my work: These are visual hybrids of advertising, protest banners and city debris. They are painterly approaches to generation-specific emotional land- and actual cityscapes. The terms and slogans in mirror writing are propositions and trigger points for the viewer to begin a search for traces in their own youth as well as in the present day.