ENTER ART FOUNDATION

LUIZA PRADO

VITA

Solo Exhibitions

2013

Tríplice - International Festival of Photography - Paraty em Foco - Paraty - BR

Koi Gallery - Brazil Estruturas - Mundo Pensante Cultural Centre - Sao Paulo - BR

Group Exhibitions

2016

50 Contemporary Artists by Enter Art Foundation - Orenstein & Koppel Lofts - Berlin - DE

Peanut-Butter and Jelly Art - Forum Factory - Berlin - DE

Terra Tenebrosa - Sin Espacio Galeria - Cali - CO

Ofrendas a la Pachamama - Sala de Decanos del Colegio de Arquitectos del Cusco - Cusco - PE

Ofrendas a la Pachamama - Museo de Arte Contemporaneo de Cusco - Cusco - PE

2015

A Arte de Ajudar - Red Bull Station - São Paulo - BR

Trabalha-Dores do Cu - Maus Hábitos Cultural Centre - Porto - PT

Abrahadraba - MAC Bogota - Bogota - CO

Transfiguracion - Espacio Casa Hoffman - Bogota - CO

2014

Simpósio Curadoria América Latina, Vitrine de Projetos - Galeria Marta Traba - Sao Paulo - BR

AMORTEAMO - Marta Traba Gallery - Sao Paulo - BR

Mostra Performatus #1 - Central Galeria - Sao Paulo - BR

Ocupação Contempo.Art - Espaço Art'er - Sao Paulo - BR

2013

Multiplos In-Comum - A7MA Gallery - Sao Paulo - BR

Infinitum Cuerpo de Corrosiones y Placeres, Espacio Alterno Galería - Bogota - CO

O Novo Olhar Urbano - A7MA Gallery - Sao Paulo - BR

2012

Acervo A7MA - A7MA Galeria - Sao Paulo - BR

Mostra Tarja Preta - Sumitra Atellier - Sao Paulo - BR

A Três - Choix Gallery - Sao Paulo - BR

Collections

Cia Excessos - Porto - PT

Museum Contemporary Art of Cusco - Cusco - PE

BEABA (Support Group for Children with Cancer)

Museum Contemporary Art of Bogota - CO

GACC (Support Group for Children with Cancer)

Awards & Grants

2013 Criadores e Criação Award - Visual Arts - Second Place Artist of the Year

2012 18º Award ABEMD

ENTER ART FOUNDATION

ARTIST STATEMENT

b 1988 Lives and works in Berlin.

Specialised in photography, mix-media, performance, noise, video and installation.

I define my work as trans-disciplinary by the integration and search for solutions through the intersection between art and sciences. Despite having an undefined horizon, they integrate, organise and merge, keeping the body as the character that transitions between macro and micro, public and private.

The body becomes pivotal in an aesthetics full of rituals and ancestral signs, keeping it close to the material that constitutes, this same material that stimulates the denial and disgust. I consider this composition a developer mechanism of an aesthetics considered alternative, expanded and a lot of times organic, processing in platforms in times traditional and technical; fluids, blood, remains, oxidation, putrefaction and recycling.

The feminine, the (de)colonization, deconstruction of privileges, syncretism, indigenous issues, gender, politics and psychosis - these subjects, among others, are frequent in my work that is triggered by my own biography.

Just like insanity, art wasn’t a choice, it was a need. I view in art a kind of resistance and liberation, a reprocessing method of multiple perspectives without developmental limits, questioning and mostly inclusive.