ENTER ART FOUNDATION

LYA NAGADO

b 1972 Sao Paulo, Brazil. Lives and works in London, UK.

VITA

Education

2009 The Preparation of Traditional Grounds - Prince's School of Traditional Arts - London - UK
2009 Oil Painting Materials and Techniques - Prince's School of Traditional Arts - London - UK
2010 The Flemish Technique - Prince's School of Traditional Arts - London - UK
2011 MA Fine Arts with Distinction - City & Guilds of London Art School - London - UK
2015 Geometry and the Order of the Nature - Prince's School of Traditional Arts - London - UK

Solo Exhibitions

2017
Haphazard - Oslo Kaffe Artspace - Berlin - DE
Children's Portraits - Stroud Green Library - London - UK
2012
Still Life - ICN Gallery - London - UK

Group Exhibitions

2018
26 Contemporary Artists by Enter Art Foundation - Epicentre Stockholm - Stockholm - SE
2017
Sky Arts Portrait Artist of the Year Winner's Exhibition - Wallace Collection - London - UK
21st National Open Art Competition Winners' Show - Chichester - UK
221st National Open Art Competition Show - London - UK
2016
Art on a Postcard for Hepatitis C Trust - Whitfield Fine Art - London - UK
20th National Open Art Competition Show - London - UK
2012
From Edo to Now - Julian Hartnell Gallery - London - UK
2011
City and Guilds Art School Masters Show - London - UK
MA & Other Post Graduates - Atkinson Gallery - Somerset - UK
The 125th New English Art Club Open Exhibition - The Mall Galleries - London - UK
Barcelona Showcase at Casa Batlló - Barcelona - ES
2009
Shift Magazine show at Narita Airport - Chiba - JP

Awards & Grants

2017
Sky Arts Portrait Artist of the Year - UK
21st National Open Art Competition Miniature Category Winner
2009
Shift Magazine Calendar Cover Illustration Prize Winner, Japan

Residencies

ENTER ART FOUNDATION

2017 Art residency at the Stroud Green and Haringey Library, London

Collections

Mollie Dent-Brocklehurst and Duncan Ward
Maryam Vahidi and Jonas Kamprad
Hugh Monk
Hisami Omori
Museu de les Arts Decoratives de Barcelona - ES

ARTIST STATEMENT

Nagado’s approach to painting is nothing short of sheer craftsmanship. Often working on several paintings at once, Nagado builds them up in a series of layers that create an illusion of depth of the picture plane, giving the viewer the impression of looking into the paintings rather than at them. Rendered in seductive, dreamy liquid colours, a suspended sense of melancholy can be sensed throughout Nagado's works. In depicting her inner world, the artist reflects on the theme of her own fluctuating identity through an outsider’s prism. Through the agency of playfully combining heritage and culture, Nagado is continually reinventing her personal narrative of the contemporary, presenting us with fragments of stories that are somewhat in dissonance with their original context. The questions that arise from her work are consequently about how ideas can survive, fade or transform.

Website

www.lyanagado.com

Instagram

@lyanagado