ENTER ART FOUNDATION

MAGDALENA LIBERO

b 1980 Szczecin, Poland. Lives and works in Kraków, Poland.

VITA

Exhibitions (Selected)

2020
VENUS - UFO Art Gallery - Cracow - PL
2019
The 14th International Autumn Salon of Art - BWA Ostrowiec - PL
Eibisch Award 2019 - Art Gallery of Katarzyna Napiórkowska - Warsaw - PL
5th Triennial of Polish Contemporary Painting, Autumn Confrontations 2019 - BWA Rzeszów - PL
ZEN - UFO Art Gallery - Cracow - PL
11th Triennial of Small Painting Forms - Wozownia Art Gallery - Toruń - PL
Mother #ultramarine - Non-commercial Libero Gallery - Cracow - PL
Matka / Mother - Non-commercial Libero Gallery - Cracow - PL
Untitled Non-commercial Libero Gallery - Krakow - PL
2018
8th National Painting Competition - BWA - Sieradz - PL
3rd National Art Competition Collage Assemblage - BWA - Olkusz - PL
12th International Competition For Ex Libris - Gliwice - PL
2017
National Student Graphic Contest Grand Prix - Krakow - PL
27th National Review of Young Painters - Galeria Sztuki - Legnicy - PL
Fresh Blood : 7th Review of the Young Art - Socato Gallery - Wroclaw - PL
Enter Art Collection by Enter Art Foundation - Stilwerk - Kassel - DE
4th Piotrkowskie Biennale of Art - Ośrodek Działań Artystycznych - Piotrków Trybunalski - PL
30 Contemporary Artists by Enter Art Foundation– Multipolster – Berlin – DE
2016
11th International Competition For Ex Libris - Gliwice - PL
NOTO – Notatnik Artysty 2016 - Galeria Fundacji Sztuki Nowej - ZNACZY SIĘ - Krakow - PL
Konkurs na portret Fryderyka Chopina dla Młodych Twórców - Muzeum Fryderyka Chopina - Warsaw - PL
2015
Bunny Suit Release Party - Fluxbau - Berlin - DE
2014
ART FIELD - TARGI SZTUKI MŁODEJ" - Krakow - PL
2013
Mistrz i Uczniowie - Malarstwo - NCK - Krakow - PL
2011
Konkurs na dzieło - Klub Fabryka - Krakow - PL
2007
Landschaft als suggestive Vision von Licht und Raum - Steyr - AT
2006

II Festiwal Sztuk - 13 Muz - Szczecin - PL

Publications

2017 Arteon - Number 10

Collections

Muzeum Fryderyka Chopina - Warsaw - PL
Miejska Biblioteka Publiczna W Gliwicach - Gliwice - PL
BWA Ostrowiec - PL
Fundacja im. Franciszka Eibisch, Art Gallery of Katarzyna Napiórkowska - Warsaw - PL
Private collections in Poland, Germany and Austria.

Awards & Grants

2019 II Prize in the 14th International Autumn Salon of Art - BWA Ostrowiec, - PL
2019 Honorable mention in the Eibisch Award 2019 competition - Fundacja im. Franciszka Eibisch, Art Gallery of Katarzyna Napiórkowska - Warsaw - PL
2017 Honorable Mention - Painting - Fresh Blood: VII Review of Young Art - Wrocław - PL
2016 Honourable Mention - XI International Graphic Competition for Ex Libris - Gliwice - PL
2011 Chancellor's Scholarship - Academy of Fine Arts - Krakow - PL

ARTIST STATEMENT

My works start with thoughts, but the image is a non-verbal creation, knowable mainly intuitively. I do not add theory to my works, I do not translate them, I give hints in the form of the title of the picture, or the title of the series, and I leave the viewer in this experience. Another key is intuition, an underestimated way of knowing, seen as naive and marginal to logical thinking, but it is a gateway to deep layers of subconscious knowledge. Logical and intuitive thinking complement each other, do not deny each other. Words often stand in the way between the image and the viewer, they are unnecessary, they do not contribute anything, and they can even hinder reception, the more that the essence of the image is not the shape and the color and distanced aesthetic analysis, but its essence is the one almost elusive, visible only to the mind. As I wrote in my 2011 manifesto: "A work of art becomes in vision. It is a growth of reality, not a copy having an equivalent in reality. It is an event of truth, the discovery of the essence of being."

Website

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