



ENTER ART FOUNDATION

MAKODE LINDE

b 1981 Stockholm, Sweden . Lives and works in Berlin.

VITA

Education

1992 - 1998 Adolf Fredriks Musikklasser - SE

1998 - 2000 Stockholms Musikkonservatorium - SE

2002 - 2004 Audio Engineering Diploma - School of Audio Engineering

2005 - 2008 Bachelor of Fine Arts - Konstfack - Stockholm - SE

2007 - 2008 California College of Art - USA

2008 - 2010 Kungliga Konsthögskolan Specialelev

Solo Exhibitions (Selected)

2017

"Hörsel" - Galleri Agardh-Tornvall - Stockholm - SE

"Makode Linde" - Vida Konsthall - Öland - SE

Galleri Neger - Galleri Leger - Malmö - SE

2016

Negerkungens återkomst Kulturhuset - Stockholm - SE

2015

Zhala Release Body - Slakthuset - SE

2013

Taboo Fetish - Galleri Jonas Kleerup - Stockholm - SE

Taboo Fetish - Konsthallen Lokstallet - Strömstad - SE

2012

Afromantics XXL - Makode i Kungälv - SE

Retrospective - Stockholm - SE

Gallery Pantocrator - Shanghai - CN

2010

La Pan - Pantocrator Gallery - Berlin - DE

From Porn Star to Connoisseur - Galleri Knas - Copenhagen - DK

2009

Teatergalleriet - Uppsala - SE

Skylden - Stockholm - SE

Group Exhibitions

2015

Suecia Contemporanea - Upsala Konstmuseum - Upsala - SE

DOMA Art Festival Sofia - Sofia - BG

Sw.Heartists - Teheran - IR

ArtWars 3:e Våningen - Göteborg - SE

2014

Valaret 2014 - Studio 44 - Stockholm - SE

Suecia Contemprare - Kalmar Konstmuseum - Kalmar - SE



ENTER ART FOUNDATION

Barockt - Kulturhuset []- SE

2013

KLubbkids 150 år - Spritmuseum 15 - Stockholm - SE

ArtHood - Bohusläns Museum - Uddevalla - SE

ÄGD - Studio 44 - Stockholm - SE

2012

ÄGD - Stockholm - SE

Pride House - Stockholm - SE

World Art Day - Moderna Muséet - Stockholm - SE

2011

ARS11 - Ålands Konstmuseum - Mariehamn - AX

2010

Konst i Bunkern - Stockholm - SE

2009

HISK - Higher institute for Fine Arts - Gent - BE

Royal Art Academy - Stockholm - SE

2008

Röhska Museiet[] - Göteborg - SE

Make Out[] - Studio 44 - Stockholm - SE

A World of Folk - Stavanger - SE

Enskilda Galleriet - Stockholm - SE

Stockholm Art Fair[] - Stockholm - SE

Residencies

2015 Future Legends Musik i syd - Malmö - SE

Performances

2017

Wir Sind die Guten - Volksbühne - Berlin - DE

2015

Wir Sind die Guten - Volksbühne - Berlin - DE

Maid In black[] - Venice - IT

Collaborations

BonBon, Bon Magazine, Galago, Tidningen VI, Stockholms Stadsteater Skärholmen, Sveriges Radio, Troma Productions, Studio Barnhus, Gallery Pantocrator, Barneys NYC, BARN 003, Publik Magasin, Berns Salonger, among others.

ARTIST STATEMENT

Linde uses mass cultural icons which are revamped into a new historically manipulated narrative. Contemporary western ideas of paradise, safety and the "simple life" collide with history's gruesome facts of slave trade, apartheid and oppression. Prophets, Slaves, Sneakers and cleaning supplies resurrect into a new, black life as they are re-appropriated into Linde's 'blinged up' race-political slap-stick.

Website

www.makodelinde.com



ENTER ART FOUNDATION

Instagram

[@makode_public](#)