



ENTER ART FOUNDATION

MARC RÄDER

b 1966 Bochum. Lives and works in Berlin.

VITA

Education

1988 - 1997 Communication Design - Folkwangschool - Essen - DE

1993 - 1994 Fulbright Scholarship - California College of the Arts - Oakland - US

Solo Exhibitions

2012

Californication - TZR Galerie - Düsseldorf - DE

2010

Mallorca - Island in Progress - TZR Galerie - Düsseldorf - DE

2009

Californication - Galerie MøllerWitt - Århus - DK

2008

Californication - Galerie Berinson - Berlin - DE

Scanscape - Galerie Parrotta - Berlin - DE

Scanscape - Galerie Parrotta - Stuttgart - DE

Hansaviertel - COMA Project Space - Berlin - DE

2004

Scanscape - Galerie Berinson - Berlin - DE

2003

Mallorca - Island in Progress - Alte Feuerwache - Mannheim - DE

2002

New Photographs - Galleri Wilson - Kopenhagen - DK

Scanscape - Kunstverein - Bochum - DE

1999

Scanscape - Galerie RAS - Barcelona - ES

1997

Scanscape - Bauhaus - Dessau - DE

Group Exhibitions (Selected)

2019

Kolga Tbilisi Photo - Tbilisi - GE

2018

Juleudstilling - Galerie MøllerWitt - Århus - DK

Transformation by Enter Art Foundation - Bunker K101 - Cologne - DE

Ballet Berlin - Bar Babette - Berlin - DE

2017

Schlaglichter. Sammlungsgeschichte(n) - Kunstmuseum Dieselkraftwerk - Cottbus - DE

2016

Architecture of Embrasure - Octopus Multiple Space - Berlin - DE

2014



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Hors d'œuvre - The Secondary Concern - tête - Berlin - DE

2013

Between Reality and Utopia - Esbjerg Museum - Esbjerg - DK

Camera Obscur - Kunstraum Düsseldorf - Düsseldorf - DE

2012

Art of Photography - San Diego Art Institute - San Diego - USA

Out of Focus - Musée Photo - Vevey - CH

2011

Forever Forrest - Galerie MøllerWitt - Århus - DK

2010

West Arch - Ludwig Forum - Aachen - DE

Paperfile #6 - oqbo - Berlin - DE

Fröhliche Gesellschaft - Galerie Parrotta - Stuttgart - DE

2009

Mediterranean The Forgotten Bar - Galerie im Regierungsviertel - Berlin - DE

Los Angeles / Berlin ARTHAUS2009 - Dogtown Station - Venice Beach - USA

2008

Mediterranean The Mediterranean - Hellenic Centre for Photography - Athens - GR

Angelandet - Die Sammlung im Neuen Haus - Kunstmuseum Dieselkraftwerk - Cottbus - DE

II Premio Internacional de Fotografía Contemporánea Pilar Citoler - Córdoba - ES

2007

The Tourist's Tale - Kunsthalle Århus - Århus - DK

Back from Dallas - Galerie Lichtblick - Cologne - DE

READY FOR TAKE-OFF. 7 - Bienal Internacional de Arquitetura - São Paulo - BR

Contemporary German Photography - The Gallery at UTA - Arlington - USA

Mad Love - Arken Museum - Copenhagen - DK

Odd Spaces - Galerie MøllerWitt - Århus - DK

Niveaualarm - Kunstraum Innsbruck - Innsbruck - AT

My Vision - Zephyr Raum für Fotografie - Mannheim - DE

2005

Was Wäre, Wenn... - Galerie für Zeitgen. Kunst - Leipzig - DE

Gezähmte Natur - Kunstmuseum Cottbus - Cottbus - DE

2004

Mediterranean: Between Reality and Utopia - The Photographers' Gallery - London - UK

China Pingyao International Photography Festival - Pingyao - Shanxi - CN

EX / IN - Galería Maeght - Barcelona - ES

EX / IN - Fotohof Salzburg - Salzburg - DE

Tchouc, Tchouc... - Château d'Eau - Toulouse - FR

Awards & Grants

2007 Nominee - Pilar Citoler Photography Award - Córdoba - ES

2000 Scholarship for Contemporary German Photography - Folkwang Museum - Essen - DE

Publications

2007 Monograph Mallorca - Island in Progress - Nazraeli Press



ENTER ART FOUNDATION

Residencies

2018 Vitamin D Artist Residency - Rijeka - CR

2011 Lucas Artist Residency - Montalvo Arts Center - California - USA

Collections

The Museum of Modern Art - New York - USA

Hallmark Photographic Collection - Kansas City - USA

Sammlung Landesbank - Baden-Württemberg DE

Brandenburgische Kunstsammlung - Cottbus - DE

Davis Museum - Wellesley - USA

JGS - New York - USA

Carlsberg Foundation - Copenhagen - DK

Nelson-Atkins Museum of Art - Kansas City - USA

Sammlung Klein - Eberdingen-Nussdorf - DE

ARTIST STATEMENT

Almost four years before the publication of this book I became more and more aware of the suburban worlds outside the kaleidoskopic city life of the Bay Area. A scholarship took me to this side of the US, kept me well fed and busy at school (CCAC, Oakland). Leaving the Bay Area one day by car, I was quite amazed how the golden Californian hills along the highway got suddenly covered with absolute order. Some kind of residential development spread here with a vast number of houses and an adjacent super-mall - all out of the same mould. Did it fall from the sky? Cows peacefully grazed upon the remaining farmland. This place had a name and I visited "Oakhill" a couple of times with my camera until I had to return to Germany. The encounter with this suburban habitat stayed in my head nevertheless. Especially since I started to realise that a similar kind of attitude shaped new settlements, malls and business-parks around Berlin, along the highways of northern France, on the island Mallorca - basically wherever new areas are developed - built with prefabricated elements, the spirit of profit and no sense of culture and history. In 1996 I decided to take a closer look at this phenomenon and returned for three months to California. My travels in this "future laboratory" took me from the Bay Area and its surroundings towards the megalopolis of Los Angeles, to the desert gardens in San Bernardino County and back. Almost everywhere I came, private residential developments popped out of the ground, neatly separated after a families financial income and aspired status. Along rolled a flood of tv commercials, newspaper ads and huge billboards, whispering promises about a better life. Neighbourhood Watch signs, alien-offensive street designs, strict parking regulations, walls, video monitoring, gates and guards... or may be just the sterile atmospheres of the recent Californian lebensraum made me feel like a stranger, a spy or a secret agent. If there was a chance for access I had the option to pretend to be a new community aspirant, a polite white german photographer - doing a project about the future of architecture - or I was just a silent shadow who set up his camera to assemble his picture of a very constructed landscape.

Website

marcraeder.de

Instagram

[rader.marc](https://www.instagram.com/rader.marc)