ENTER ART FOUNDATION

MARIA CRISTINA JESUS DE SANTANA

b 1965 Brazil. Raised in Ribeira do Pombal, Brasil. Lives and works in Düsseldorf Germany.

VITA

Solo Exhibitions

2005 Show Mundo Morbido - Renaissance Hotel Düsseldorf - DE
2005 Spiegel der Seele - Johanneskirche - Düsseldorf - DE
2004 Visions - Tanzhaus NRW - Düsseldorf - DE

Group Exhibitions

2018 Transformation by Enter Art Foundation – bunker101 – Cologne – DE
2017 DIE GROSSE Kunstausstellung NRW Düsseldorf - Kunstpalast - Düsseldorf - DE
2016 The International Art Project 2015 - Cap d'Ail - FR
2016 Regiment Armory - New York - USA
2016 The Vision Art Project - Hamburg - DE
2015 Women as Witness - New York - USA
2014 Deutsche Bank - Düsseldorf - DE
2014 Between Worlds - Düsseldorf - DE
2013 Lords of War Video Show - Dr.Thompson´s - Düsseldorf - DE
2012 K4 - Kulturbüro Kiefernstrasse - Düsseldorf - DE
2010 Art in Flingern - Düsseldorf - DE
2010 The Can Factory with Knut Kargel
2009 The Dangerous Ability to Fascinate Other People - Düsseldorf - DE
2008 Infinite Universe - Contemporary Art Gallery - Düsseldorf - DE
2008 Das Leben Draussen Kunstfilmtag 2010 Malkasten - Düsseldorf - DE
2008 Charity Exhibition for Haiti Schloss Bedburg - Bedburg - DE
2007 Korbrennerei - Gallery Düsseldorf - Düsseldorf -DE
2006 Natur Eins - Düsseldorf - DE
2006 Breath - Galeria DZS - Düsseldorf - DE
2005 Natur Eins - Düsseldorf - DE

Residencies

2015 Artist Residence Romania Art Foundation, Romania

Commissions

2011 City of Dreams - Haniel Park Düsseldorf - DE

ARTIST STATEMENT

Art has provided me with direction, purpose and a means of expression that continues to fulfill and guide me to this day. It allows me to work on several bodies of work simultaneously, while examining my life experiences, my immediate and global environment as well as topical issues addressing our society as a whole. LORDS OF WAR addresses all kinds of violence, especially those directed towards women, men and children. This is derived from my own past experiences - as a victim of juvenile abuse. In it’s different, subtle and obvious forms and its’ prevalence in world culture, violence has been eroding human relationships since the beginning of time.

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Website
www.de-santana.de
Instagram
@santana.cristina