ENTER ART FOUNDATION

MARIANNE STOLL

Darmstadt. Lives and works in Berlin.

VITA

Education
1984 - 1988 History of Art - University of Munich - Munich - DE
Drawing Classes - Academy of Art - Munich - DE
Solo Exhibitions
2018 Gemächer - Hartmann Gallery - Berlin - DE
2012 ich antworte, wenn ich Zeit habe - Galerie Kurt-Kurt - Berlin - DE
2012 Luftschlösser - Kleine Orangerie: Schlosspark Charlottenburg - Berlin - DE
2010 Vive Luise - Moabiter Kulturtage - Berlin - DE
2005 Touch Suits 02 - Comme des Garcons Guerilla-Store - Berlin - DE
2004 Touch Suits - Galerie Nord - Berlin - DE
Group Exhibitions
2019
STIMMEN: 100 Jahre Frauenwahlrecht - Willy-Brandt-Haus - Berlin - DE
2018
42 Contemporary Artists by Enter Art Foundation - Gerichtshöfe - Berlin - DE
Stadt Land Fluss - Galerie M Marzahn - Berlin - DE
Pionierpflanzen - Alte Schule Adlershof - Berlin - DE
2017
Gezeichnet - Verein Berliner Künstler - Berlin - DE
Brandeburgischer Kunstpreis 2017 - Neuhardenberg - DE
Neumitglieder BVBK - DE
Zuzüglich - Kurt Schumacher Haus - Berlin - DE
2016
Ausflügeln - Kulturmühle Perwenitz - Schönwalde-Glien - DE
Jahre Verein Berliner Künstler - Berlin - DE
2015
Galerie Kornfeld - 68 projects - Berlin - DE
LAND(SCHAFFT)KUNST - Neuwerder - DE
HEIM_SPIEL - Frauenmuseum Berlin - Berlin - DE
2014
Anonyme Zeichner - Berlin - DE
2013
GEHAG-Forum - Deutsche Wohnen - DE
KULTGEFÜHL... - Projektraum Nestorstr. 36 - Berlin - DE
2012
KULTGEFÜHL... - Projektraum Nestorstr. 36 - Berlin - DE
Renaissance der Gesichter - F200 - Berlin - DE
DAS INSTITUT für Identitätskultur und Zeitgeschmack - Berlin - DE

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Grants

2016 AOK Kunstprojekt Kunst trifft Gesundheit - DE
2011 Katalogförderung - Bezirksamt Charlottenburg-Wilmersdorf - Berlin - DE
1998 WALL - Berlin - DE
1996 Frauen-Filmförderung des Senats Berlin - Berlin - DE

ARTIST STATEMENT

Marianne Stoll Was ist wohnen? What is home? In objects and drawings, Marianne Stoll investigates in playful, serious and repeatedly surprising ways, the complex horizons of dwelling, the house, accommodation. (...) In her arrangements, she reminds us of the ancient question of how to live in the “world house”: how we accommodate ourselves in a world that has never been handed over to us as a turnkey home. (...) Adventurous changes of perspectives, small and big, solid and fragile, dangerous and innocent come together in the act of drawing. The world is an ensemble of fragments and building blocks, of reality and imagination, a web dissolving juxtaposed parcels – the sketches pacify and feed each other in a curious analogy of the creation of a habitat. (...) The spatial limit, the spatial order that the drawing aims at, makes objects that are withdrawn from visibility tangible again. Like a floor plan, a drawing is realized in the building. The drawing can extend into space, into relief, into an object, into hybrid forms and hybrid spaces. (...) Dorothée Bauerle-Willert, excerpts from the catalogue “Traumhäuser” M. Stolls extensive project „home“ includes several series of drawings and objects. The latest are: Summer Houses (Gartenhäuser), nests (Nester), Gemächer(an old-fashioned word for secret rooms) and bel étage.

Website

www.marianne-stoll.de