ENTER ART FOUNDATION

MARTIN NABER

b 1978 Hagen, Germany. Lives and works in Hagen, Germany.

VITA

Education
2010 - 2014 Cultural Science & Philosophy - Fernuniversität Hagen - Hagen - DE
Exhibitions
2018
Transformation by Enter Art Foundation - bunker101 - Cologne - DE
42 Contemporary Artists by Enter Art Foundation - Gerichtshofe - Berlin - DE
Shot to Nothing - Polarraum - Hamburg - DE
Black Box - Kunsthalle der Sparkassenstiftung Lüneburg - Lüneburg - DE
2017
Enter Art Foundation at Lost Berlin - Willner Brauerei - Berlin - DE
Weinosten! Die Mondseite der Sonne - HilbertRaum - Berlin - DE
Splitter - Osthaus Museum - Hagen - DE
2016
Splitter - Osthaus Museum - Hagen - DE
Quantum Levitation - Polarraum für Kunst der Gegenwart - Hamburg - DE
Ansbach Contemporary - Ansbach - DE
Speed - Helmholtz-Institut - Berlin - DE
Rien ne va plus - Kunsthalle der Sparkassenstiftung Lüneburg - Lüneburg - DE
2015
Rien ne va plus - Kunsthalle am Hamburger Platz - Berlin - DE
Parallel Vienna - Polarraum - Hamburg - DE
Kunst im Labor - Fritz-Haber-Institut der Max-Planck-Gesellschaft - Berlin - DE
Schwarze Spiegelungen - Polarraum - Hamburg - DE
2014
Lithium - Polarraum - Hamburg - DE
Kuboshow Kunstmesse Flottmann - Hallen - Herne - DE
#untergrund/finca la rosetta - Osthaus Museum - Hagen - DE
Dark Attraction - Galerie143 - Dortmund - DE
Offene Galerie - Galerie143 - Dortmund - DE
2013
Untergrund - Ihsan Alisan Project - Dusseldorf - DE
Offene Galerie -Galerie 143 - Dortmund - DE
2012
Blicke: Filmfestival des Ruhrgebiets - Endstation Kino - Bochum - DE
Kunst Peripherie Ruhrstadt 11 - Auferstehungskirche - Gelsenkirchen - DE
Du ficki ficki in Panama City - K19 - Kassel - DE
Dada New York IV: I AM ART - LADY GAGA & BARONESS DADA - Cabaret Voltaire - Zürich - CH
2011

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Offene Galerie - Galerie 143 - Dortmund - DE

Awards

2016 Nominee - Bloom Award

ARTIST STATEMENT

Using only a few elements, Martin Naber creates a depth that gives impulses to our thoughts and senses far transcending a specific meaning. His pictures rest on a philosophical base but appear emotional and of an almost physical urgency. Everything begins with the body – it is the structural root for the image selection, at once graphically strict and organic. With surgical precision, Naber dissects the components we use to create our idea of reality. The human face – a signpost of presumed individuality – meets bone, organs and skull. A person's outer appearance is confronted by a view of the interior. Thus the space of the picture is turned into our space for thought, where we ponder the inescapable questions: what is the source of all things and how is meaning created? For the viewer, the impact of these worlds of images is inescapable. Excerpt from a text by Melanie Redlberger, Osthaus Museum Hagen

Website

www.martin-naber.de

Instagram

@martinnaber