



ENTER ART FOUNDATION

## **MAZEN KHADDAJ**

b 1985 Aley, Lebanon. Lives and works in Leipzig, Germany.

### **VITA**

#### **Education**

2004 - 2008 - BA in Graphic Design - American University of Science and Technology - Beirut - LB

2018 - 2019 Guest Student - Hochschule für Grafik und Buchkunst - Leipzig - DE

#### **Group Exhibition**

2019

The Laundry Room - Museum der bildenden Künste - Leipzig - DE

2018

You're Not my Real Sun - a&o Kunsthalle - Leipzig - DE

Located - Dislocated - Krudebude - Leipzig - DE

Conversations With Self - Albareh Art Gallery - Manama - BH

42 Contemporary Artists by Enter Art Foundation - Gerichtshofe - Berlin - DE

2017

KUDUS - Grand Cevahir - Istanbul - TK

Summer collective - Artspace Hamra - Beirut - LB

Hot House - Pilotenküche Spinnerei - Leipzig - DE

Compilation2013 - Art Circle - Beirut - LB

#### **Solo Exhibitions**

I End to Begin - 392Rmeil393 - Beirut - LB

I am a Foreigner - GAPGAP - Leipzig - DE

Emotion in Motion - Artspace Hamra - Beirut - LB

The Middle State - 392Rmeil393 - Beirut - LB

The Middle State - The University Of Balamand - Balamand - LB

Bonds - Art Circle - Beirut - LB

#### **Residencies**

2015 - Pilotenküche International Art Residency - Leipzig - DE

#### **Collections**

2016 - MACAM Modern and Contemporary Art Museum - Alita - LB

### **ARTIST STATEMENT**

Inspiration comes to me from human and social interactions; from long nights and long days; from deep sorrow and ultimate joy! I live my life like the wild waves of the sea, yet I end up in my studio just like a ship returning to the shore after a long journey. I sometimes feel like an instrument used by a bigger "force" that disconnects me as a person from what I create. Seeing my works is a quest to understand my true self, and I am indeed a curious soul. My paintings are a play between shapes, color, texture, transparency and flatness. I paint true moments and real thoughts only visible through human figures. My figures are abstracted, distributed, overlapping and secluded. I am always there in my paintings, as are my connections and relations to everyday life. Video performances and installations are an extension for my works on canvas. From still paintings to moving videos, my ideas flow, breaking the quality of motionlessness and silence. I perform as if it were the



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last chance for me to exist.

**Website:**

[www.mzenkhaddaj.com](http://www.mzenkhaddaj.com)

**Instagram**

[@mzenkhaddajart](https://www.instagram.com/mzenkhaddajart)