ENTER ART FOUNDATION

MAZEN KHADDAJ

b 1985 Aley, Lebanon. Lives and works in Leipzig, Germany.

VITA

Education
2004 - 2008 - BA in Graphic Design - American University of Science and Technology - Beirut - LB
2018 - 2019 Guest Student - Hochschule für Grafik und Buchkunst - Leipzig - DE
Solo Exhibitions
2020
Lutzner Street 7 - Albareh Art Gallery - Manama - BH
I am a Foreigner - WerkStadt - Berlin - DE
2019
I End to Begin - 392Rmeil393 - Beirut - LB
2017
I am a Foreigner - GAPGAP - Leipzig - DE
2016
Emotion in Motion - Artspace Hamra - Beirut - LB
2015
The Middle State - 392Rmeil393 - Beirut - LB
The Middle State - The University Of Balamand - Balamand - LB
Bonds - Art Circle - Beirut - LB
Group Exhibition
2019
The Laundry Room - Museum der bildenden Künste - Leipzig - DE
2018
You’re Not my Real Sun - a&o Kunsthalle - Leipzig - DE
Located - Dislocated - Krudebude - Leipzig - DE
Conversations With Self - Albareh Art Gallery - Manama - BH
42 Contemporary Artists by Enter Art Foundation - Gerichtshofe - Berlin - DE
2017
KUDUS - Grand Cevahir - Istanbul - TK
Summer collective - Artspace Hamra - Beirut - LB
Hot House - Pilotenkuche Spinnerei - Leipzig - DE
Compilation2013 - Art Circle - Beirut - LB
Residencies
2015 - Pilotenkuche International Art Residency - Leipzig - DE
Collections
2016 - MACAM Modern and Contemporary Art Museum - Alita - LB

ARTIST STATEMENT

Inspiration comes to me from human and social interactions; from long nights and long days; from deep sorrow and ultimate joy! I live my life like the wild waves of the sea, yet I end up in my studio just like a ship returning

to the shore after a long journey. I sometimes feel like an instrument used by a bigger “force” that disconnects me as a person from what I create. Seeing my works is a quest to understand my true self, and I am indeed a curious soul. My paintings are a play between shapes, color, texture, transparency and flatness. I paint true moments and real thoughts only visible through human figures. My figures are abstracted, distributed, overlapping and secluded. I am always there in my paintings, as are my connections and relations to everyday life. Video performances and installations are an extension for my works on canvas. From still paintings to moving videos, my ideas flow, breaking the quality of motionlessness and silence. I perform as if it were the last chance for me to exist.

Website:
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