ENTER ART FOUNDATION

MEGAN ARCHER

b 1988 Dunedin, New Zealand. Lives and works in Auckland, New Zealand.

VITA

Education
2007 - 2010 Bachelor of Arts - Painting - Ilam School of Fine Arts - Christchurch - NZ
Solo Exhibitions
2020
IN THE FLESH - Corban Estate Arts Centre - Auckland - NZ
SOLO SHOW - {Suite} Gallery - Wellington - NZ
2018
Retrolution - MZ Project Room Maia Zinc - Berlin - DE
Megan Archer Solo Show - Green Hill Gallery - Berlin - DE
2010
Cat Show - Old Jonathan Smart Gallery - Christchurch - NZ
Group Exhibitions
2020
The Weight of Flesh - Studio One Toi Tū - Auckland - NZ
2019
NO EXIT - Tinning Street Presents - Melbourne - AU
2018
Sweet 'Art Presents: Unspoken - Stash Gallery - London - UK
2017
30 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE
2016
Contours - Berlin Blue Gallery - Berlin - DE
Lick Her Lecker - Pony Royal - Berlin - DE
Liberating The Female Spirit - Fellini Gallery - Berlin - DE
2015
Emerging Arttists VOL. 2 - Berlin Blue Gallery - Berlin - DE
Awards
2019 Finalist - Molly Morpeth Canaday Award
2019 Finalist - New Zealand Painting and Printmaking Award

ARTIST STATEMENT

My painting practice is concerned with the intersection of digital processes and traditional art-making techniques, playfully connecting digital and analog methods of production to draw upon the collective nostalgia so prevalent in today’s technology-saturated world.

My process begins with the collaging of naked bodies sourced from books, magazines or the internet, which are then digitally morphed, cut and layered in Photoshop into near-abstract forms. I then paint the resulting images in oil on canvas.

The source images are taken from internet pornography or erotic massage books and are often quite sexually explicit. After the extreme distortions these images undergo and the elimination of all contextual detail, they become mostly desexualised, shifting the focus from titillation to aesthetic contemplation.

I make these manipulations very apparent in my paintings, highlighting the way I have digitally altered the source imagery to produce something entirely new. The final painted pieces give a physicality and intentionality to these modifications, making something permanent and tangible out of the ephemeral, converting pixels to paint.

In this way, my work embodies a comforting return of the contemporary to the traditional as I utilise modern technologies and digitised modes of creation in my process, before translating this distinctly contemporary visual language into a more classical medium, executing the final artwork using conventional oil on canvas.

Website
www.meganjarcher.com
Instagram
@megan.j.archer