ENTER ART FOUNDATION

MIGUEL MARTINEZ

b 1979 Madrid. Lives and works in Berlin.

VITA

Education

2006 MA Fine Arts - Facultad de Bellas Artes, Universidad Complutense de Madrid - ES
2003 - 2004 EU Exchange Programme Scholarship - HfBK - Hamburg - DE

Group Exhibitions

2019
12 Lange Nacht der Bilder - Lichtenberg - Berlin - DE
2018
42 Contemporary Artists by Enter Art Foundation - Gerichtshöfe - Berlin - DE
Nacht & Tag in den Gerichtshöfen: Open Studios - Gerichtshöfe - Berlin - DE
2017
Nacht & Tag in den Gerichtshöfen: Open Studios - Gerichtshöfe - Berlin - DE
30 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE
50 Contemporary Artists by Enter Art Foundation - Multipolster - Berlin - DE
2016
Lange Nacht in den Gerichtshöfen - Gerichtshöfe - Berlin - DE
Kunst am Spreeknie Art Festival - Zentralstation - Berlin - DE
Funkhaus Berlin Open Studios - Funkhaus Berlin - Berlin - DE
Lighthaus · Renaissance - Funkhaus Berlin - Berlin - DE
2014
EGOSenso - Sala Pintores 10 - Cáceres - ES
EGOsenso - Siluro Concept Gallery - Madrid - ES
Lacky To Be Here - Casarrubios Studio - Madrid - ES

Publications

2019
60 Sekunden Artist Clip - Kulturring Berlin - DE
2018
Nacht & Tag in den Gerichtshöfen - Kunstleben Berlin - DE
Nacht & Tag in den Gerichtshöfen - Zeitblatt Magazin - LV
Nacht & Tag in den Gerichtshöfen - Neoavantgarde Magazin - DE
Nacht & Tag in den Gerichtshöfen - Mitte Bitte Magazin - DE
2017
Nacht & Tag in den Gerichtshöfen - Art@Berlin - DE
Nacht & Tag in den Gerichtshöfen - Berliner Lokalnachrichten - DE
EAF at Gallery Weekend - RBB Abendschau - DE
2016
Funkhaus Open Studios - The CLUBMAP - Berlin - DE
Kunst am Spreeknie - Megaschöneweide - DE
Kunst am Spreeknie - RBB Abendschau - DE

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2014
VanidArte: EGOsenso, la retroalimentación del yo - Vanidad Magazine - ES
Cincuenta reflejos artísticos de Santi Senso en Pintores 10 - El Periòdico - ES
Medio centenar de artistas forma parte de la muestra ‘EGOsenso - La Vanguardia - ES
EGOsenso expone la belleza del ego en estado puro - Inéditad Art Blog - ES

Grants

2004 Ministry of Education & Science Collaboration Scholarship - ES

ARTIST STATEMENT

I seek to comprehend and ultimately portray human behavior by exploring intimacy. Free from the fake manners imposed by social composure, there’s always some exposure at this level that we can’t avoid: Complicity, seduction, joy, fear, melancholy, perversion, brutality... it’s all in the same mix of our human condition. I am interested in the physical part of it, because we are animals made of blood, flesh and bone; but even more interested in the psychological part of it, in the myriad of different looks that we give to one another at this level.

Website

www.miguelmartinez.de

Instagram

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