ENTER ART FOUNDATION

MILANA SCHOELLER

b 1986 Munich. Lives and works in Stockholm.

"MY ART IS MY REVOLUTION"

VITA

Education
2007 - 2009 BA Hons Global Business and Design Management - Regents Business School - Regents College - London - UK
2010 - 2011 MSc Sustainable Development University of St. Andrews - Scotland - UK
2012 Classical Painting - Atelier Stockholm - SW
Exhibitions
2018
Border/Lines - Galerie der Moderne - Munich - DE
2017 When did we stop playing - Anna Laudel Contemporary - Istanbul - TR
2016
stARTart by Bernheimer Contemporary - Palais an der Oper - Munich - DE
2016
Enter Art Foundation, Berlin Art Week Exhibition - Berlin - DE
Plastic Obsession - Umweltbundesamt - Dessau - DE
Enter Art Foundation at Art Basel - Basel - CH
Brush it up - Bernheimer Contemporary - Berlin - DE
Milana Schoeller - Bernheimer Contemporary - Hannover - DE
Reflection . Self-Reflection - Bernheimer Contemporary - Berlin - DE
2015
HIGHLIGHTS - Gallery Bernheimer - Munich - DE
HIGHLIGHTS - Colnaghi - London - UK
Who Cares, Social Responsibility in Contemporary Art - Bernheimer Contemporary - Berlin - DE
2014
The Red String - Xiao Hui Wang Art Museum - Suzhou - CN
Crossing the Rubicon - Burda Creative - Munich - DE
2013
Lebensmotor - Kunstkonnex & Mercedes-Benz - Munich - DE
Still Alive - De Martino Gallery Contemporary Art - Munich - DE
2012
WOMA - Art Room 9 - Munich - DE
Awards
2014 Nomination for the Prix Veuve Clicquot Woman of Inspiration Award

ARTIST STATEMENT

Sustainable development, although being an empty signifier, holds one important aspect for me, which surpasses everything else. It is an idea born out of a problem that impacts, and has to be addressed by, every

single person on this planet. It truly is a global problem that transcends language boundaries, national borders or cultural differences. It binds us all into one. Art has always been my way of expressing myself. I have painted since the day I could hold up a pen. As such, after my studies, I decided to address this subject by the means I could best communicate it in. I moved to Sweden and started to take a variety of themes within sustainable development and express them in my way on a canvas. I want my art to lead to a positive social change. Art can touch an individual on a deeply personal level, and so I try to take these subjects and bring them into people's hearts. My art is abstract which allows a viewer tremendous freedom to see their own reflection within it, to make it their own. But the theme of the paintings revolve around sustainable development. My art is my revolution.

Website

www.milanaschoeller.com