



ENTER ART FOUNDATION

MORAN SANDEROVICH

b 1980 Tel Aviv. Lives and works in Berlin.

VITA

Education

2001 - 2002 Israel Modern Dance Company - Adama - Mitzpe Ramon - IL

2002 - 2003 Yafo Group - Modern Dance School - Jaffa - IL

2003 - 2004 Theatron Haguf - School of Physical Theater - Tel Aviv - IL

2005 - 2009 School of Visual Theater - Jerusalem - IL

2013 Experimental Performance - SMASH Berlin - Berlin - DE

Exhibitions

2016

50 Contemporary Artists by Enter Art Foundation - Orenstein & Koppel Lofts - Berlin - DE

The House & The Lights - Festival of the Norwegian Theater Academy - NO

Arts Festival - Theater Discounter - Berlin - DE

Clinch Festival - Hannover - DE

Mad House Festival - Theater Discounter - Berlin - DE

Jewish Museum - Frankfurt - DE

Aviation Suit Exhibition - Alfred Gallery - Tel Aviv - IL

Tangible Comorbidity: A Tribute to Polarity - Berlin - DE

2015

Wonderland - Alpha Nova Kulturwerkstatt & Galerie Futura - Berlin - DE

enCOUNTERS: Artistic Positions on Hidden Narratives of GermanIsraeli - Mousonturm - Frankfurt am Main - DE

enCOUNTERS: Artistic Positions on Hidden Narratives of GermanIsraeli - CCA - Tel Aviv - IL

I know I'm ugly, but I glitter in the dark - I D Festival - Radial System - Berlin - DE

In the Jungle of Hair - Grimmwelt Museum - Kassel - DE

Don't Call it a Context - Kreuzberg Pavillon - Berlin - DE

Exdress: Boye, Trauma, Exclusion and Inclusion - Month of Performance Art - Berlin - DE

Parallel Sensations - The Ballery - Berlin - DE

2014

Skinless - The Ballery - Berlin - DE

Anthropobeast - Kaleidoskop Berlin Galerie - Berlin - DE

DisemBody - Alpha Nova & Galerie Futura - Berlin - DE

Monsters - Sprechsaal Gallery - Berlin - DE

The Mask Project: Paris Berlin Dedougou - Platoon Kunsthalle - Berlin - DE

Incontinence Revisited - Alpha Nova & Galerie Futura - Berlin - DE

2013

Warp and Woof - District Berlin Gallery - Berlin - DE

Out Of Fashion - GL Holtegaard Museum - Copenhagen - DK

Out Of Fashion - Kunsten Museum of Modern Art - Aalborg - DK

Urban Art Clash - Platoon Kunsthalle - Berlin - DE

InsightSkin - Shift Gallery - Berlin - DE



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Month of Performance Art Berlin - AVFormatv2.7 Gallery & RAWgallery - Berlin - DE

Beyond Commemoration - Holocaust Memorial - Berlin - DE

2012

Manisensations - Leap Gallery - Berlin - DE

InsightSkin - Sophiensaele - Berlin - DE

Affen mit Waffeln - Blickwechsel Festival - Magdeburg - DE

2010

Decomposition - Klipa Theatre - Tel Aviv - IL

Decomposition - Bass Art Space - Jerusalem - IL

Decomposition - School of Visual Theater - Jerusalem - IL

2009

Tselem Enosh: In the Image of Man - Be'eri Gallery - Kibutz Be'eri - IL

Circulation in Zimzum Paarim - Zik Gallery - Jerusalem - IL

Human Nature - 24e International Tallinn Treff festival - Tallinn - EE

Human Nature - Poppen Theater Festival - Dordrecht - NL

Human Nature - Israel Festival - Jerusalem - IL

HumanNature - Bialystok Festival - Bialystok - PL

Human Nature - Fist Festival - Belgrade - RS

Human Nature - Zavta Theatre - Tel Aviv - IL

Human Nature - Schaubude - Berlin - DE

Human Nature - Chan Theater - Jerusalem - IL

ARTIST STATEMENT

In my work, I seek to create new creatures and embody alternative human forms. Engaging in the grotesque and uncanny to produce visceral narratives of agency, transformation and potentiality. The work aims to challenge and confuse normative conceptions of bodily limitation, taking disability, mutation, and decay as starting points for new forms of life. Working through combining a range of materials, including silicone, fabric, industrial waste, toys, organic objects such as bone and hair, latex, and other found objects. The juxtapositions of the different materials unhinge the normative perception of objects, confronting dissonant images that require attention. Fabricating skinlike surfaces that appear nearly organic, some of the work include the use of animatronics, giving the sculptures a strange presence between living and notliving.

Website

moran.sanderovich.com

Instagram

@moransanderovich