ENTER ART FOUNDATION

NICOLAS VIONNET

b 1976 Basel, Switzerland. Lives and works in Zurich metropolitan area.

VITA

Education

2007 - 2009 Master of Fine Arts - Public Art and New Artistic Strategies - Bauhaus University - Weimar - DE
1999 - 2004 Master of Arts - Art & Design Education - Academy of Art and Design - Basel - CH

Solo Exhibitions

2016 Silence - Gallery Widmertheodoridis - Zurich - CH
2014 FRISCH - Kabinett Visarte - Zurich - CH
2013 Warum Denken Traurig Macht - AKKU Kunstkiste - Zurich - CH
2011 Silence - WIDMER+THEODORIDIS Contemporary - Zurich - CH
2008 Keep off the Grass - BStU - Erfurt - DE
2007 Unwetter - Hippopotamus Contemporary - Basel - CH

Group Exhibitions (Selected)

2019
Fashion - Størpunkt: Gallery for Contemporary Art - Munich - DE
YICCA: International Contest for Contemporary Art - Prsten Gallery - Zagreb - HR
2018
Onyx - Alfa Gallery - Miami - USA
Transformation - Gallery MC - New York City - USA
ATHICA Juried Exhibition - Athens Institute for Contemporary Art - Athens - USA
Boys Will Be Boys - Whitdel Arts - Detroit - USA
Emerging Artists Vol. 3 - BBA Gallery - Berlin - DE
Material - Alfa Gallery - Miami - USA
2017
Transform - Alfa Gallery - Miami - USA
Turbulence Area - 5th Odessa Biennale of Contemporary Art - Odessa - UA
Alles muss rein! - Griesbadgalerie - Ulm - DE
Summer Exhibition - The Concept Space - London - UK
Contemporary Landscape - Czong Institute for Contemporary Art - Gimpo-si - KR
Half-Truth - Manifest Gallery - Cincinnati - Ohio - USA
Regionale 17 - Accélérateur de particules à AEDAEN - Strasbourg - FR
Regionale 17 - Kunsthalle Palazzo - Liestal - CH
The Others Art Fair - Galerie Widmertheodoridis - Torino - IT
Les jours des éphémères - Alpines Museum der Schweiz - Bern - CH
2016
Concept - Czong Institute for Contemporary Art - Gimpo-si - KR
Taboo - Galleria Poggiali & Forconi - Florence - IT
50 Contemporary Artists by Enter Art Foundation - Orenstein & Koppel Lofts - Berlin - DE
Enter Art Foundation Pop Up for Art Basel - Messeturm - Basel - CH
2015

Sculpture by the Sea - 4th Biennial Aarhus Exhibition - Aarhus - DK
The Open West 2015 - The Wilson - Cheltenham - UK
POP LIVING - Schwartz Gallery - London - UK
2014
Small Works - Trestle Gallery - New York City - USA
Top 40 - Los Angeles Center For Digital Art - Los Angeles - USA
Meet! Aus der Luft Gegriffen - Städtische Galerie KUBUS - Hannover - DE
2013
TRIAL & ERROR - Shedhalle - Tübingen - DE
Shape the Scape - WIDMER+THEODORIDIS Contemporary - Zurich - CH
International Exhibition Series - Kit Schulte Contemporary Art - Berlin - DE
International Exhibition Series - Lehr Zeitgenössische Kunst - Cologne - DE
Galerie Gilla Lörcher - Berlin - DE
Galerie Ulrich Mueller - Cologne - DE
TRIAL & ERROR - Shedhalle: Forum für zeitgenössische Kunst - Tübingen - DE
2012
Under A Tinsel Sun - III Moscow International Biennale for Young Art - Museum of Modern Art - Moscow - RU
Men At Work - WIDMER+THEODORIDIS Contemporary - Zurich - CH
Kollisonen - Galerie Marke.6 - Neues Museum Weimar - DE
2010
We Care A Lot - Medium Gallery - Sign+ Gallery - Groningen - NL
2008
Regionale 9 - Kunsthalle Basel - Basel - CH

Awards & Grants

2016
Shortlisted - 4th International Emerging Artist Award - Dubai - AE
2015
Shortlisted - Celeste Prize 2015: 7th edition - IT
Recommended by the Jury - Sculpture & Installation Category - Premio Combat Prize - Blob Art Cultural Association - Livorno - IT
2014
Top 40 Winner - Los Angeles Center for Digital Art Juried Competition - Los Angeles County Museum of Art - Los Angeles - USA
2013
Honorable Mention - Top 25 Artists - Dave Bown Projects - 6th Semiannual Competition - Philadelphia Museum of Art - USA
2011
Top 50 Winner - Summer Open Call - 3rd Ward Brooklyn - New York City - USA

ARTIST STATEMENT

Nicolas Vionnet opens up a field of tension with his playful irritations. His public installations have an almost oxymoronic quality as they interfere yet also seamlessly integrate within their environment. Themes of change

and artificiality are approached in his work, as he highlights ironies within modern aesthetics; such as in his creation of a man-made grass island, placed within an already pre-fabricated park. Through a fundamental confrontation with the history of the space, Vionnet leads to a subtler and more precise intervention. Vionnet's paintings share a similar influence to his installations, whether he is painting disruptive grey strips across his canvas, or allowing coloured surfaces to drip according to the laws of their own gravity.