ENTER ART FOUNDATION

NIKI KNECHT

b 1974 Magdeburg, Germany. Lives and works in Berlin.

VITA

Education
1994 - 2001 Burg Giebichenstein University of Art and Design - Halle - DE
2001 Diploma - Burg Giebichenstein University of Art and Design - Halle - DE
2001 - 2002 Film University Konrad Wolf - Potsdam - DE
2002 - 2003 Central St.Martin´s College of Art & Design - London - UK

Exhibitions
2017 49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE

Scholarships and Awards
2002 - 2003 DAAD Scholarship - London - UK
2004 – 2005 Graduate stipend- Saxony-Anhalt - DE
2011 – 2012 Project Funding - Kunststiftung Sachsen Anhalt und Kloster Bergesche Stiftung - DE

ARTIST STATEMENT

Painting is a monster, a way to grasp the experience of human existence. For many years I was working on multimedia and performative projects. I developed wearable sculptures and put them on stage. While working on these complex projects, drawing has always been the process of revealing ideas. The drawings, collages and paint studies were more process than self-sufficient works of art. However by doing this, I came from abstract ideas to a concrete form. Now that I am consistently directed towards painting, I follow the same method to establish my intentions. I start with an abstract, a simple paint coat on tinted priming. Then I cover it partly with layers. I layer it up to a state where I find something which resonates with my inner picture. Once this picture is revealed, I fix it.