



ENTER ART FOUNDATION

## **NIKKI FAGER MYRHOLM**

b 1991 Strömsnäsbruk, Sweden. Lives and works in Stockholm, Sweden.

### **VITA**

#### **Education:**

2017-ongoing Konstfack

2014-2017 Bergen Academy of Art and Design

2012-2014 Kronoberg art school

#### **Exhibitions:**

2018 Vårsalongen (Liljevalchs Konsthall,)

2017 New Contemporary Art Museum(Group exhibition, Bergen Academy of art and design)

2016 Gravallvarligt talat (Solo exhibition, Galleri Fisk)

2016 Konststafett (Group exhibition, Galleri Bokboden)

2016 What is painting? (Group exhibition, Bergen Academy of art and design)

2015 See this sound (Group exhibition, Bergen Academy of art and design)

2014 RE:impression (Group exhibition, Växjö Konsthall)

2013 Macken (Group exhibition, Växjö Library)

#### **Collaboration projects:**

2016 Large scale painting (Painting of a wall outside the new Bergen Academy of art and design-building)

2014 & 2015 Toner & taylor (Live music and video art)

### **ARTIST STATEMENT**

Fragments of something are revealed through my body and I ask: "What happened before? What comes after?" My painting will not give me any answers. It says a few words, but not the entire sentence. It asks questions; cuts me off mid-sentence and raises its eyebrows. The question mark is enough in itself. My process is intuitive and fluent. Images lead me and I follow. I have a huge archive of photographs. That is where a painting usually starts for me. I choose pictures that make me curious; I browse through my albums and see a lot of them over and over again. Now and then they tell me something new - as if they have grown to feel safer around me and dare tell me a secret. Sometimes my curiosity is raised by the colour, shape, or composition in a photo; sometimes it is because it teasingly hints at a story without a beginning or an end. But despite being captured by a picture, that is never enough. For me, it is raw information that I long to activate. My work is figurative but not photographic - it never pretends to convey a truth. It is moving like a story that has been told in parts and shaped thereafter. The way I see it, painting speaks its own, it is a wordless language. What is being said therein cannot be translated directly into words, but it can be felt and interpreted by the beholder. That seduces me about art: the intangible storytelling, the searching for an alternative way to communicate. I paint quickly, like a thought just passing through - it is a meaningful part of my method. A certain pace is called for to be able to maintain a mood throughout every brushstroke of a painting.



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**Website**

[www.nikkifager.com](http://www.nikkifager.com)

**Instagram**

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