ENTER ART FOUNDATION

NIKKI FAGER MYRHOLM

b 1991 Strömsnäsbruk, Sweden. Lives and works in Stockholm, Sweden.

VITA

Education

2017 - ongoing Konstfack University of Arts, Crafts and Design - Stockholm - SE
2014-2017 Bergen Academy of Art and Design - Bergen - NO
2012-2014 Kronoberg Art School - SE

Solo Exhibitions

2016 Gravallvarligt talat - Galleri Fisk - Bergen - NO

Group Exhibitions

2018 Enter Art Foundation at Stockholm Art Week – Epicentre Stockholm – Stockholm – SE
2018 Vårsalongen - Liljevalchs Konsthall - Stockholm - SE
2017 New Contemporary Art Museum - Bergen Academy of Art and Design - Bergen - NO
2016 Konststafett - Galleri Bokboden - Bergen - NO
2016 What is painting? - Bergen Academy of Art and Design - Bergen - NO
2015 See this sound - Bergen Academy of Art and Design - Bergen - NO
2014 RE:impression - Växjö Konsthall - Växjö - SE
2013 Macken - Växjö Library - Växjö - SE

Commisions

2016 Large Scale Painting on a Wall Outside the New Bergen Academy of Art and Design - Bergen - NO
2014 & 2015 Live music and Video Art - Toner & Tavlor

ARTIST STATEMENT

Fragments of something are revealed through my body and I ask: ”What happened before? What comes after?” My painting will not give me any answers. It says a few words, but not the entire sentence. It asks questions; cuts me off mid-sentence and raises its eyebrows. The question mark is enough in itself. My process is intuitive and fluent. Images lead me and I follow. I have a huge archive of photographs. That is where a painting usually starts for me. I choose pictures that make me curious; I browse through my albums and see a lot of them over and over again. Now and then they tell me something new – as if they have grown to feel safer around me and dare tell me a secret. Sometimes my curiosity is raised by the colour, shape, or composition in a photo; sometimes it is because it teasingly hints at a story without a beginning or an end. But despite being captured by a picture, that is never enough. For me, it is raw information that I long to activate. My work is figurative but not photographic – it never pretends to convey a truth. It is moving like a story that has been told in parts and shaped thereafter. The way I see it, painting speaks its own, it is a wordless language. What is being said therein cannot be translated directly into words, but it can be felt and interpreted by the beholder. That seduces me about art: the intangible storytelling, the searching for an alternative way to communicate. I paint quickly, like a thought just passing through – it is a meaningful part of my method. A certain pace is called for

to be able to maintain a mood throughout every brushstroke of a painting. **Website**

www.nikkifager.com

Instagram

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