ENTER ART FOUNDATION

ORNELLA ORLANDINI

b 1980 Turin, Italy. Lives and works in Berlin.

VITA

Exhibitions

2019
Die kleine Wunderkammer – Tractus - Berlin - DE
Groupshow - Treptow Atelier - Berlin - DE
2018
Opdagelser 2018 - Galleri Heike Arndt - Kettinge - DK
Fresh Legs 2018 - Galleri Heike Arndt - Berlin - DE
Enter Art Foundation at Gallery Weekend - The Gallery Store - Berlin - DE
2017
49 Contemporary Artists by Enter Art Foundation - Kant-Garagen-Palast - Berlin - DE
2016
Memorabilia #1 - Kunst am Spreeknie Art Festival - Berlin - DE
Open Studios - Funkhaus - Berlin - DE
2015
Erfüllbare Träume? Italienerinnen in Berlin - Museum Europäischer Kulturen - Berlin - DE
Ti mando una cartolina - Bookstock Village - Turin Book Fair - Turin - IT
Peripher - Lifeshape
2014
Joachim Rongs Galerie fuer Moderne Kunst - Berlin - DE
SI Fest - Adriatic Project Coast to Coast - Savignano sul Rubicone - IT
Worder Women - Lisa Norris Gallery - London - UK
In Bianco e Nero 2013 - Bookstock Village - Turin Book Fair - Turin - IT
Portrait of Katharina - Lisa Norris Gallery - London - UK
Temporary Gallery Laika - 48Stunden Neukolln - Berlin - DE
Wasser Project Turin - Bookstock Village - Turin Book Fair - Turin - IT
OGR The Photography - Italia150 - Turin - IT
SMS in bottiglia - Bookstock Village - Turin Book Fair - Turin - IT
2011
Artissima The Photography - Italia 150 - Turin - IT
Museo della Resistenza - Turin Heart - Turin - IT
SI Fest Project Moleskine - Savignano sul Rubicone - Rimini - IT
2007
Città in Trasformazione - Gam - Galleria di arte Moderna - Turin - IT

ARTIST STATEMENT

My search as an artist is concerned with themes of identity, people, objects, and space. In their reciprocal

relationship and the resulting processes of change, I find the content of my works. I studied Pedagogy and Anthropology and I have worked as a photographer for many years. My constant question is “What is identity?” It concerns your past, your family, your culture, and the place you live. What is the role of memory? How much does memory influence our present actions and attitude, how much do remembrances distort the reality? How to deal with them? Embracing these questions, I developed the projects “A Simulacrum of reality – portrait of Katharina”, “What Remains” and “Under the Skin”, in collaboration with the visual artist Jessica Rimondi. My inner debate around the idea of identity developed in the project of Memorabilia #1, about my father’s family and the immigration in the ’40s and ’50s from Histria to Italy. The installation was developed for the Museum of Europäischer Kulturen in Berlin, “RÜBER FRAUEN. Segni di una recente emigrazione femminile a Berlino” focused on the experiences of Italian women who moved to Berlin and their imagination of what the future could bring. Is it really possible to say what identity is? Is it something fixed or does it change? Currently, I’m focused on the incessant transitional process of identity, through fragility and empowerment, as a constant conflict between order and chaos. Plaster, dust, soil, ash, lead and other remains are what I’m using to create original surfaces, on which I transfer and integrate my photographs. The accidental side of the process is symbolic and at the same time an integral part of the artworks.

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