ENTER ART FOUNDATION

RAFAEL SERRANO

b 1954 Havana, Cuba. Lives and works in Los Angeles, CA.

VITA

Education

1980 Bachelors of Fine Arts, California State University Long Beach, Long Beach
1982 Masters of Fine Arts, Otis College of Art and Design, Los Angeles

Solo Exhibitions

2016
Lake Of Secrets And Other Living Things - Fab Gallery - Venice Beach - USA
Lagoon Of Unrepentant Memories Plus Other Living Things - Neutra Institute - Los Angeles - USA
2014
Space Gallery - Pomona - USA
Downtown Gallery - Los Angeles - USA
2013
York K Studio - Los Angeles - USA
2011
Orange Door Gallery - Los Angeles - USA
1998
Bigoudi International - Los Angeles - USA
1997
Gallery Isabelle - Los Angeles - USA
1995
Gallery Andy Jillien - Zurich - CH
1991
Marquardt Gallery - Venice Beach - USA
1990
Jan Baum Gallery - Los Angeles - USA
1989
Anthropological Poetic Fantasies - B1 Gallery - Santa Monica - USA

Group Exhibitions

2019
M.A.D.S. Critics Award - MAD Gallery - Milan - IT
2018
The Pearly Gates Collection - Yucca Valley Visual & Performing Arts Center - Yucca Valley - USA
26 Contemporary Artists by Enter Art Foundation - Stockholm - SW
2017
Pacific Standard Time - Robert Berman Gallery - Los Angeles - USA
The Pink Pop Up Show - Castelli Art Space - Los Angeles - USA
46 Artists by Enter Art Foundation - Kant Garagen - Berlin - USA
2014
Art Share Los Angeles - Los Angeles - USA

2012
Ground Space Projects - Los Angeles - USA
2009
Attack of the Cyclops - Daydream Republic - Los Angeles - USA
Last Picture Show - DRKRM Gallery - Los Angeles - USA
30th Year Anniversary Show - Robert Berman Gallery - Santa Monica - USA
Love Me - DRKRM Gallery - Los Angeles - USA
2003
Absolute Biennial - Los Angeles - USA
1999
Group Show - Downtown Gallery - Los Angeles - USA
1994
Kunst Aus Den USA - Galerie M - Berlin - DE
1993
The Art Speaks for Itself VIII - DGA Building - Los Angeles - USA
1991
Marquardt Gallery - Venice Beach - USA
1990
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1989
Frailty of Power - Cypress College - Cypress - USA
1988
Viewpoints - The Museum of Photographic Arts - San Diego - USA
1987
Poetic Injury - Alternative Museum - New York - USA
Myth Ritual - San Francisco Camerawork Gallery - San Francisco - USA
Avant Garde in the Eighties - LACMA - Los Angeles - USA
1986
Members Juried Show - LACPS Gallery - Los Angeles - USA
Artist for the Homeless - Eilat Gordon Gallery - Los Angeles
Three Person Show - BC Space Gallery - Los Angeles
All California Biennial - Riverside Art Museum - Riverside - USA
1985
Exaggerations LACPS Gallery, Los Angeles
Outspeak, LACPS Gallery, Los Angeles
Alumni Group Show, Otis College of Art and Design, Los Angeles
1981
Fix-it-Up, LACE Gallery, Los Angeles

ARTIST STATEMENT

I consider myself a neo-surrealist, shaped by influences such as Man Ray, Max Ernst, Dada and Dali. Most of my work is the product of my subconscious. I’m interested in the soul of humanity and the inner workings of

the mind enhanced by a poetic vision. Since I am both a painter and photographer, I like to combine both mediums. I start by making a small painting that I collage over. Then I photograph the work, and put it into Photoshop and manipulate the palette, the contrast, and I pick out the colours I want to play with. I blow theses images up to 20 x 24 inches, then repaint or collage over the print. Sometimes I photograph them, yet again. My final pieces often move through six generations of paint, collage and photography.

Instagram
@rafael_serrano_artist