



ENTER ART FOUNDATION

RAFAEL SERRANO

b 1954 Havana, Cuba. Lives and works in Los Angeles, CA.

VITA

Education

1980 Bachelors of Fine Arts, California State University Long Beach, Long Beach

1982 Masters of Fine Arts, Otis College of Art and Design, Los Angeles

Solo Exhibitions

2016

Lake Of Secrets And Other Living Things - Fab Gallery - Venice Beach - USA

Lagoon Of Unrepentant Memories Plus Other Living Things - Neutra Institute - Los Angeles - USA

2014

Space Gallery - Pomona - USA

Downtown Gallery - Los Angeles - USA

2013

York K Studio - Los Angeles - USA

2011

Orange Door Gallery - Los Angeles - USA

1998

Bigoudi International - Los Angeles - USA

1997

Gallery Isabelle - Los Angeles - USA

1995

Gallery Andy Jillien - Zurich - CH

1991

Marquardt Gallery - Venice Beach - USA

1990

Jan Baum Gallery - Los Angeles - USA

1989

Anthropological Poetic Fantasies - B1 Gallery - Santa Monica - USA

Group Exhibitions

2019

M.A.D.S. Critics Award - MAD Gallery - Milan - IT

2018

The Pearly Gates Collection - Yucca Valley Visual & Performing Arts Center - Yucca Valley - USA

26 Contemporary Artists by Enter Art Foundation - Stockholm - SW

2017

Pacific Standard Time - Robert Berman Gallery - Los Angeles - USA

The Pink Pop Up Show - Castelli Art Space - Los Angeles - USA

46 Artists by Enter Art Foundation - Kant Garagen - Berlin - USA

2014

Art Share Los Angeles - Los Angeles - USA



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2012

Ground Space Projects - Los Angeles - USA

2009

Attack of the Cyclops - Daydream Republic - Los Angeles - USA

Last Picture Show - DRKRM Gallery - Los Angeles - USA

30th Year Anniversary Show - Robert Berman Gallery - Santa Monica - USA

Love Me - DRKRM Gallery - Los Angeles - USA

2003

Absolute Biennial - Los Angeles - USA

1999

Group Show - Downtown Gallery - Los Angeles - USA

1994

Kunst Aus Den USA - Galerie M - Berlin - DE

1993

The Art Speaks for Itself VIII - DGA Building - Los Angeles - USA

1991

Marquardt Gallery - Venice Beach - USA

1990

Marquardt Gallery - Venice Beach - USA

1989

Frailty of Power - Cypress College - Cypress - USA

1988

Viewpoints - The Museum of Photographic Arts - San Diego - USA

1987

Poetic Injury - Alternative Museum - New York - USA

Myth Ritual - San Francisco Camerawork Gallery - San Francisco - USA

Avant Garde in the Eighties - LACMA - Los Angeles - USA

1986

Members Juried Show - LACPS Gallery - Los Angeles - USA

Artist for the Homeless - Eilat Gordon Gallery - Los Angeles

Three Person Show - BC Space Gallery - Los Angeles

All California Biennial - Riverside Art Museum - Riverside - USA

1985

Exaggerations LACPS Gallery, Los Angeles

Outspeak, LACPS Gallery, Los Angeles

Alumni Group Show, Otis College of Art and Design, Los Angeles

1981

Fix-it-Up, LACE Gallery, Los Angeles

ARTIST STATEMENT

I consider myself a neo-surrealist, shaped by influences such as Man Ray, Max Ernst, Dada and Dali. Most of my work is the product of my subconscious. I'm interested in the soul of humanity and the inner workings of



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the mind enhanced by a poetic vision. Since I am both a painter and photographer, I like to combine both mediums. I start by making a small painting that I collage over. Then I photograph the work, and put it into Photoshop and manipulate the palette, the contrast, and I pick out the colours I want to play with. I blow these images up to 20 x 24 inches, then repaint or collage over the print. Sometimes I photograph them, yet again. My final pieces often move through six generations of paint, collage and photography.

Instagram

[@rafael_serrano_artist](#)