ENTER ART FOUNDATION

RALPH KERLE

Sydney, Australia. Lives and works in Sydney, Australia.

VITA

Education

Dramatic Arts - University of Melbourne - Victoria College of the Arts - Melbourne Australia - AU
Master in Creative Industries - Queensland University of Technology, Brisbane, Australia,

Solo Exhibitions

2019
Ralph Kerle - Gallery Intercontinental Hotel - Sydney - AU
2017
Galerie Subjectobject - Berlin - DE
2016
Sagra Gallery - Melbourne - AU
Crea Design Gallery - Riga - LV
2015
Espaco Espelho d'Agua - Lisbon - PT
2014
Gallery 307 - Sydney - AU
Gallery 88 - Sydney - AU

Group Exhibitions

2020
Daugavfils - Mark Rothko Center - Daugavfils - LV
Art Palmbeach - Florida - USA
2018
WelcomeArt - Gallery Embaixada Real Principe - Lisbon - PT
42 Contemporary Artists by Enter Art Foundation – Gerichtshofe – Berlin – DE

Awards

150th Heritage Photographic Competition - Willoughby City Council - Sydney - AU

Collections

New South Wales Minister for the Arts - Sydney - AU
Intercontinental Hotel - Sydney - AU
Ramsay Healthcare – The Northside Clinic – Sydney - AU

ARTIST STATEMENT

My art is composed of works that reflect on abstractions in nature as an art form. I am of the opinion abstract painting is not an unconscious act of external visualization by an artist. I believe it forms as the result of an artist's subconscious observation in reality and an abstract painting is the artist's manifestation of what their brain has perceived it sees. My creative process is based on capturing those unconscious abstractions in nature first, using a 21st Century medium - the digital camera – then offering them to the viewer to form their own perceptions of what these natural abstractions represent. Each work consists of abstractions found in the sun's reflections on the surface of water. Ralph does not use photoshop nor does he artificially create the abstract

photographs in any of his series. The artist’s images are a direct result of nature, and the artist’s swift spontaneous abstract eye. Together they capture a moment in time that exists in reality. There is no right or wrong way to view his work. Each piece the artist offers freely for the viewer to form their own meaning through the artwork's shape, colour and form. The philosophy behind Ralph’s contemporary abstract’s is to encourage pleasurable aesthetic mediation and connection.

Website

www.ralphkerlesart.com

Instagram

@ralphkerlesphotos