



ENTER ART FOUNDATION

RANDI MATUSHEVITZ

b 1965 Rochester, New York. Lives and works in Los Angeles, California.

VITA

Education

Master of Fine Arts, 1997, University of Miami, Coral Gables, FL

Bachelor of Arts, 1989, California State University, Northridge, CA

Selected Solo Exhibitions

2018 Beyond the Boundaries, Shoebox Projects, Los Angeles, CA.

2018 Conundrums, Gallery 825, Los Angeles, CA.

2017 - 2018 Urban Dilemmas of Randi Matushevitz, huZgalleries, San Pedro, CA

2017- 2018 Randi Matushevitz, stARTup Art Fair LA, Highland Gardens Hotel, Los Angeles, CA,

2016 Mysterious, Dorit Center for the Arts, Hillel, UCLA, Los Angeles, CA

2010 Welcome to My Garden, Winchester Cultural Center, Las Vegas, NV

2009 Unrequited Love, Love Unrequited, Arts Factory, Las Vegas, NV

2008 Inner/Outer Space, City of the World, Las Vegas, NV

2006 Randi Matushevitz: 702 Series, Las Vegas Art Museum, Las Vegas, NV

2005 Randi Matushevitz, Miami Dade Community College, Kendall Campus, Miami, FL

2002 Garden of Sculptures, Xalapa, Veracruz, Mexico

2001 Salt of the Earth, Museo de Bellas Artes de la Provincia de Buenos Aires La Plata, Bs. As. Argentina

2000 Salt of the Earth, Roberto Martin Arte Contemporaneo, Buenos Aires, AR

Salt of the Earth, Roberto Martin Arte Contemporaneo, New York, NY

1999 What is Love? University of Miami, Sculpture Annex, Coral Gables, FL

1998 Milk to Meat, Leonora Vega Gallery, New York, NY

Selected Group Exhibitions

2018

With Liberty and Justice for Some, Children's Museum of the Arts, New York City, NY, Sept-Dec

Flashpoints: A Collective Response, Jerusalem Biennale 2017 -Watershed, proposed by Anne Hromadka and Georgia Freedman-Harvey for Jewish

Artist Initiative (JAI), MuzeuMM, Los Angeles, CA. June 14 - July 8

Shoebox at Blue Roof Studios Art Festival, June 21- July 6, Los Angeles, CA

Venice Art Crawl/StartupARTFair, The Kinney, July 19, Venice, CA

Startup Art Fair SF, Kipaipai Alumnae, curated by Andi Campognone, San Francisco, CA.

A Feminist Perspective 4: We Choose Art, Montalban Gallery, Los Angeles, CA

Feminism Now, Shoebox Projects, Los Angeles, CA Feb 25 - Mar 11, 2018; May 26 -June 17 Grafiska Saliskapet, Stockholm Sweden

2017

In The Red, Santa Clarita City Hall, Santa Clarita, CA

Hellmouth, curated by Leonard DeGreco, Avenue 50

SHOWROOM, Pop Up, curated by Anita Enriquez, Santa Monica, CA



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Flashpoints: A Collective Response, Jerusalem Biennale 2017 -Watershed, proposed by Anne Hromadka and Georgia Freedman-Harvey for Jewish Artist Initiative (JAI), Jerusalem, Israel

Satan's Ball, Art Share LA, Curated by Shana Nys Dambrot and Hijinks PR, LA, CA

Sanctuary City: With Liberty and Justice for Some, San Francisco Art Commission Main Gallery, San Francisco, CA

Scatter Light, Not Darkness, curated by Anne Hromadka, Hebrew Union College-Jewish Institute of Religion April, December 2017

45th Annual Made In California, City of Brea Art Gallery, Brea, CA, May-June 2017

Out There, Gallery 825, curated by Francisco George & William Escalera, LA, CA,

We Choose ART: A Feminist Perspective, curated by Baha Danesh, Montalban Theater, Hollywood, CA

Personal Narrative, curated by Diane Williams and Sheli Silverio, Annenberg Beach House Gallery, Santa Monica, CA Feb28-June7

With Liberty and Justice for Some, curated by Monica Lundy and Walter Maciel, Walter Maciel Gallery, Los Angeles, CA and San Francisco Arts Commission Main Gallery 2016

Faces Within, Curated by Karrie Ross, South Bay Contemporary, San Pedro, CA

Gallery 825 Open Call, curated by Jennifer Ignacio, 825 Gallery, Los Angeles, CA

Holiday Show, Groundspace, Los Angeles, CA

Pleasure to Meet Me, curated by Eric M. Swenson, @f69productions, Los Angeles, CA

Systems and Process, Angel City Brewery, Los Angeles, CA

Brand 44, curated by Laddie John Dill, Brand Art Center, Glendale, CA

LAMAG PLAY: Open Call, Barnsdall Art Park, Los Angeles, CA 2010

Love Illuminates, SPACE Gallery, Las Vegas, NV

Art Collection, The Cleveland Clinic, Lou Ruvo Center, Las Vegas, NV 2009

White Square Gallery, Las Vegas, NV 2008

Whipped Up! Contemporary Arts Center, Las Vegas, NV

Selected Bibliography (2017-2018)

Randi Matushevitz Rocks Her World, Genie Davis, Diversions LA, June 22, 2018
<http://diversionsla.com/randi-matushevitz-rocks-her-world/>

Randi Matushevitz and Diane Williams Confront Otherness Through Experience, Art and Cake, April 14, 2018
<https://artandcakela.com/2018/04/14/randi-matushevitz-and-diane-williams-confront-otherness-through-experience/>

CUNUNDRUM, Shana Nys Dambrot, Whitehot Magazine, March 2018
<https://whitehotmagazine.com/articles/randi-matushevitz-conundrum/3897>

Urban Dilemmas, Genie Davis, Art And Cake, December 20, 2017,
<https://artandcakela.com/2017/12/20/urban-dilemmas-randi-matushevitz-at-huz-galleries/>

Jewish Artists Initiative of Southern California(JAI) Flashpoints: A Collective Response-Jerusalem Biennale



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2017, Genie Davis, Diversions LA, July 20, 2017,

<http://diversionsla.com/jewish-artists-initiative-of-southern-california-jai-flashpoints-a-collective-response-jerusalem-biennale-2017/>

The Devil Made Me Do It/Stan's Ball at Art Share, Genie Davis, Diversions LA, July 1, 2017,

<http://diversionsla.com/the-devil-made-me-do-it-satans-ball-at-art-share/>

In The Artist's Studio, A Photo Essay, Kristine Shoemaker, Art and Cake, May 1, 2017,

<https://artandcakela.com/2017/05/13/in-the-artists-studio-photo-essay/>

Art Stories: Personal Narrative at The Annenberg Community Beach House, Art and Cake, May 18, 2017,

<https://artandcakela.com/2017/05/18/art-stories-personal-narrative-at-the-annenberg-community-beach-house/>

Randi Matushevitz, Baha Danesh, We Choose Art, April 10, 2017, <http://wechooseart.com/randi-matushevitz/>

Collaboration for Equality, A Feminist Perspective, Sydney Walters, Art and Cake, March 23, 2017

<https://artandcakela.com/2017/03/23/collaboration-for-equality-a-feminist-perspective/>

Walter Maciel Gallery Shines with Politics and Poetry, Genie Davis, Art and Cake, March 4, 2017

<https://artandcakela.com/2017/02/05/walter-maciel-gallery-shines-with-politics-and-poetry/>

The Heroines Journey of Randi Matushevitz, Peter deKuster, theheroinejourney2016.wordpress.com, March 3,

2017, <https://theheroinejourney2016.wordpress.com/2017/03/03/the-heroines-journey-of-randi-matushevitz/>.

S2:E318 ART FAIR, stArtup Art Fair, Gabi Conte, The Elite Daily Show, March 3, 2017

<https://www.go90.com/a/2DfBep7Ar3c>

Shoebox PR's list of Important Contemporary Artists You Should Know! Shoebox PR blog, Feb 9, 2017

<http://us8.campaign-archive1.com/?u=932afdc381370ab5448ea05c1&id=44628b88d3>

Pre-and Post-election emotions in The Faces Within, Bondo, Wyszpolski, Easy Reader News, February 1, 2017

<http://www.easyreadernews.com/144901/pre-post-election-emotions-faces-within/>

ST-ART Me Up, Hollywood Style, SallyAnn Miller, Finding Sally, Feb 1, 2017

<https://sallyannmiller70.wordpress.com/2017/02/01/start-me-up-hollywood-style/>

Coverage: stARTup Art Fair LA Tour with Cartwheel Art, Andrea LaHue, Cartwheel Art Magazine, Jan 31, 2017

<http://www.cartwheelart.com/2017/01/31/coverage-startup-art-fair-tour-with-cartwheel-art/>

stARTup Art Fair Los Angeles, 2017, Kristine Shoemaker, Art and Cake blog, Jan 29, 2017

<https://artandcakela.com/2017/01/29/startup-art-fair-los-angeles-2017-photo-essay/>

ARTIST STATEMENT

Randi Matushevitz creates paintings and installations that respond to the contrarian nature of existence. Her mixed media images are volatile, set in atmospheres built from layers of charcoal, pastel, spray paint, acrylic and oil on paper and/or canvas. They grab you with a holler -- a luminous color or a strident pose, then pull you in with whispers -- hidden figures, otherworldly apparitions, army tanks. She paints and draws, sprays and scrapes, smudges, collages, and repeats, actualizing a dense surface and depth of field that both embodies and depicts the mutual entanglement and psychic unsettlement of today's world. Matushevitz speaks eloquently about the ways in which mixed media allows her access to an enormously varied array of visual techniques, the better to respond in kind to the vertiginous paradoxes of existence. From the problems and promises of globalization and the threats to environmental resources in the 21st century to the most eternal, ages-old strivings of the human heart, in ways large and small we are daily asked to reconcile the conundrums of the life we live. Her art is in some ways nothing more or less than her valiant attempts to do so. In her studio, she is all of us.



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Instagram

[@randimatushevitzart](https://www.instagram.com/randimatushevitzart)

Website

www.randimatushevitz.com