ENTER ART FOUNDATION

RINALDO HOPF

b 1955 Freiburg West Germany. Lives and works in Berlin.

VITA

Education

Painting, Cultural Anthropology and Religious Studies - Freiburg, Bremen - DE, San Francisco - USA

Exhibitions (Selected)

2019 *Stonewall 50. Days of Future Past* - GlogauAIR - Berlin - DE
2019 Stonewall 50 Years - Harvey Milk Photo Center - San Francisco - USA
2019 Stonewall Riots - Kunstbehandlung - Munich - DE
2019 Stonewall Riots - Berghain - Berlin - DE
2019 Tom of Finland Foundation at L.A. Pride - West Hollywood Park - Los Angeles - USA
2019 TIES, TALES AND TRACES, Dedicated to Frank Wagner - Between Bridges & Kunstwerke - Berlin
2019 Homosurrealism - Bar Les Souffleurs - Paris - FR
2019 Looking for Dick - Schau Fenster - Berlin - DE
2018 QUEER BIENNIAL III What if Utopia - Navel - Los Angeles - USA
2018 Transformation by Enter Art Foundation – bunker101 – Cologne – DE
2018 *Indian Summer* - The Ballery - Berlin - DE
2018 My Gay Eye - The Ballery - Berlin - DE
2018 My Gay Eye - Kunstbehandlung - Munich - DE
2018 Never ending edging - Galerie Aedaen - Strasbourg - FR
2018 *Super Schwul* - Galerie Mooiman - Groningen - NL
2018 Masculine - Galerie Bovistra - Stuttgart - DE
2017 Pleasure Park - Tom of Finland Foundatio - Los Angeles - USA
2017 Postcards from L.A. - The Ballery - Berlin - DE
2017 Pleasure Park - Homage to Tom of Finland - Kunstbehandlung - Munich - DE
2017 10 Years Galerie Mooiman - Citadel - Den Bosch - NL
2017 My Porn Eye - Galerie MooiMan - Groningen - NL
2017 Sexualidades – Erotismo y Diversidad en la Coleccion Visible - Feria de Madrid - Madrid - ES
2016 Cuba Libre - Kunstbehandlung - Munich - DE
2016 Cuba / Kuba - The Ballery - Berlin - DE
2016 The Films of my Youth: Fassbinder - Pasolini - Warhol - The Ballery - Berlin - DE
2016 *The Films of my Youth: Fassbinder - Pasolini - Warhol* - Wälderhaus - Hamburg - DE
2016 So, It's a Girl: Homage to Erika and Klaus Mann - Schwules Museum - Berlin - DE

Publications

1988 Rinaldo Hopf, Arnold Stadler & Ursula Prinz - Nassauischer Kunstverein - Wiesbaden - DE
1998 Vollbild AIDS- Eine Kunstausstellung über Leben und Sterben, Frank Wagner - NGbK - Berlin - DE
1992 Rinaldo Hopf, Peintures - Deutsch Foundation, Muśee d'Art Contemporain, Lausanne, und Kunstamt Neukölln - Berlin - DE
1993 Grausamkeit, Rinaldo Hopf & Martin von Ostrowski - Verlag Rosa Winkel - Berlin - DE

ENTER ART FOUNDATION

1997 Positionen schwules Kunst, Rinaldo Hopf & Martin von Ostrowski - Verlag Rosa Winkel - Berlin - DE
1998 Golden Queers, Robert Atkins - Verlag Rosa Winkel - Berlin - DE
2004 Subversiv, Ralf König & Thomas W. Sokolowski - Konkursbuchverlag - Tübingen, 2004 - DE
2006 Amore, Mario Wirz & Matthias Herrmann - Konkursbuchverlag - Tübingen - DE
2006-2019 Mein Schwules Auge: # 3-16 - Konkursbuchverlag - Tübingen - DE
1992 Rinaldo Hopf, Peintures: 30. April- 21. Juni 1992, Galerie im Körnerpark, Berlin: 26 mai- 21 juin 1992, Deutsch Foundation, Muśee d'Art Contemporain, Belmont-sur-Lausanne - Verlag Kunstamt - DE
2012 Trickster: Artworks 1968–2012, diverse authors - Konkursbuch Verlag - DE
2014 LOVE AIDS RIOT SEX , Frank Wagner - NGbK - Berlin - DE

Residencies

2017 Tom of Finland Foundation - Los Angeles - USA

ARTIST STATEMENT

In my drawings and paintings, photographs and installations I am creating a colourful world that I want to live in, inhabited by beautiful rebels and courageous adventurers. I collaborate with friends, unknowns and icons alike and am interested in the many layers of appearance and identity, inward and outer beauty. The archetypal figure of the Trickster has proved the main character throughout my work. In his aspects as a magician and joker, as well as a rascal and rogue, he connects the most diverse elements of my art with ease: the high and low, eroticism and spirituality, the poetic and the subversive. THE WHITE ROSE

“The White Rose ...presents the images of the human figures in reverse, as in a photographic negative. In this way, Hopf is able to suggest simultaneously the furtive nature of their underground activities, the revilement of the movement by party officials, the death sentences that befell the White Rose members who were caught, and finally the historical pall which has covered them until only recently. ...the portraits of these youthful freedom fighters stress their moral luster rather than their physical prowess, a true heroic mien having been achieved through selfless dedication and ultimate sacrifice to a nobler cause."
Thomas W. Sokolowski, former director of the Andy Warhol Museum, Pittsburgh
1992

Website
www.rinaldohopf.com
Instagram
rinaldohopf