



ENTER ART FOUNDATION

RINALDO HOPF

b 1955 Freiburg West Germany. Lives and works in Berlin.

VITA

Education

Painting, Cultural Anthropology and Religious Studies - Freiburg, Bremen - DE, San Francisco - USA

Exhibitions (Selected)

2019 *Stonewall 50. Days of Future Past* - GlogauAIR - Berlin - DE

2019 *Stonewall 50 Years* - Harvey Milk Photo Center - San Francisco - USA

2019 *Stonewall Riots* - Kunstbehandlung - Munich - DE

2019 *Stonewall Riots* - Berghain - Berlin - DE

2019 Tom of Finland Foundation at L.A. Pride - West Hollywood Park - Los Angeles - USA

2019 *TIES, TALES AND TRACES, Dedicated to Frank Wagner* - Between Bridges & Kunstwerke - Berlin

2019 *Homosurrealism* - Bar Les Souffleurs - Paris - FR

2019 *Looking for Dick* - Schau Fenster - Berlin - DE

2018 *QUEER BIENNIAL III What if Utopia* - Navel - Los Angeles - USA

2018 Transformation by Enter Art Foundation - bunker101 - Cologne - DE

2018 *Indian Summer* - The Ballery - Berlin - DE

2018 *My Gay Eye* - The Ballery - Berlin - DE

2018 *My Gay Eye* - Kunstbehandlung - Munich - DE

2018 *Never ending edging* - Galerie Aedaen - Strasbourg - FR

2018 *Super Schwul* - Galerie Mooiman - Groningen - NL

2018 *Masculine* - Galerie Bovistra - Stuttgart - DE

2017 *Pleasure Park - Tom of Finland Foundatio* - Los Angeles - USA

2017 *Postcards from L.A.* - The Ballery - Berlin - DE

2017 *Pleasure Park - Homage to Tom of Finland* - Kunstbehandlung - Munich - DE

2017 *10 Years Galerie Mooiman* - Citadel - Den Bosch - NL

2017 *My Porn Eye* - Galerie MooiMan - Groningen - NL

2017 *Sexualidades - Erotismo y Diversidad en la Coleccion Visible* - Feria de Madrid - Madrid - ES

2016 *Cuba Libre* - Kunstbehandlung - Munich - DE

2016 *Cuba / Kuba* - The Ballery - Berlin - DE

2016 *The Films of my Youth: Fassbinder - Pasolini - Warhol* - The Ballery - Berlin - DE

2016 *The Films of my Youth: Fassbinder - Pasolini - Warhol* - Walderhaus - Hamburg - DE

2016 *So, It's a Girl: Homage to Erika and Klaus Mann* - Schwules Museum - Berlin - DE

Publications

1988 Rinaldo Hopf, Arnold Stadler & Ursula Prinz - Nassauischer Kunstverein - Wiesbaden - DE

1998 Vollbild AIDS- Eine Kunstaussstellung ber Leben und Sterben, Frank Wagner - NGbK - Berlin - DE

1992 Rinaldo Hopf, Peintures - Deutsch Foundation, Musee d'Art Contemporain, Lausanne, und Kunstamt Neuklln - Berlin - DE

1993 Grausamkeit, Rinaldo Hopf & Martin von Ostrowski - Verlag Rosa Winkel - Berlin - DE



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1997 Positionen schwules Kunst, Rinaldo Hopf & Martin von Ostrowski - Verlag Rosa Winkel - Berlin - DE
1998 *Golden Queers*, Robert Atkins - Verlag Rosa Winkel - Berlin - DE
2004 *Subversiv*, Ralf König & Thomas W. Sokolowski - Konkursbuchverlag - Tübingen, 2004 - DE
2006 *Amore*, Mario Wirz & Matthias Herrmann - Konkursbuchverlag - Tübingen - DE
2006-2019 *Mein Schwules Auge: # 3-16* - Konkursbuchverlag - Tübingen - DE
1992 *Rinaldo Hopf, Peintures: 30*. April- 21. Juni 1992, Galerie im Körnerpark, Berlin: 26 mai- 21 juin 1992, Deutsch Foundation, Musée d'Art Contemporain, Belmont-sur-Lausanne - Verlag Kunstamt - DE
2012 *Trickster: Artworks 1968-2012*, diverse authors - Konkursbuch Verlag - DE
2014 LOVE AIDS RIOT SEX , Frank Wagner - NGbK - Berlin - DE

Residencies

2017 Tom of Finland Foundation - Los Angeles - USA

ARTIST STATEMENT

In my drawings and paintings, photographs and installations I am creating a colourful world that I want to live in, inhabited by beautiful rebels and courageous adventurers. I collaborate with friends, unknowns and icons alike and am interested in the many layers of appearance and identity, inward and outer beauty. The archetypal figure of the Trickster has proved the main character throughout my work. In his aspects as a magician and joker, as well as a rascal and rogue, he connects the most diverse elements of my art with ease: the high and low, eroticism and spirituality, the poetic and the subversive. THE WHITE ROSE

"The White Rose ...presents the images of the human figures in reverse, as in a photographic negative. In this way, Hopf is able to suggest simultaneously the furtive nature of their underground activities, the revilement of the movement by party officials, the death sentences that befell the White Rose members who were caught, and finally the historical pall which has covered them until only recently. ...the portraits of these youthful freedom fighters stress their moral luster rather than their physical prowess, a true heroic mien having been achieved through selfless dedication and ultimate sacrifice to a nobler cause."

Thomas W. Sokolowski, former director of the Andy Warhol Museum, Pittsburgh
1992

Website

www.rinaldohopf.com

Instagram

[rinaldohopf](https://www.instagram.com/rinaldohopf)